

The Carmel Pine Cone



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For the People of the Monterey Peninsula
and Their Friends Throughout the World

Year, \$2

Copy, 5c

— Not Satisfied —

New Investigation Into Firehouse Collapse Is Ordered by Col. Beaton

In Carmel last Friday and Saturday to take charge in person of activities following the collapse of a portion of the firehouse Nov. 14, Col. Hugh A. Beaton, 10th District director of WPA made a brief statement to The Pine Cone. He declared that he was not satisfied with investigations thus far made into the cause of the collapse, and that he would order a more complete investigation on returning to his Santa Barbara office. He indicated that disinterested and impartial experts would be called to the job, but did not say who they would be. He promised a complete report as soon as satisfactory data are secured. Reconstruction will not begin, he said, until the investigation is completed.

— Piano Music —

Bauer Plays Here Tomorrow Night

Tomorrow evening, at 8:30 o'clock, the Carmel Music Society will open its tenth annual season with the world-known Harold Bauer, pianist. There are hundreds of artists before the public today. Only a very few have reached that degree of fame and public endearment where their names are household words. Harold Bauer is one of the few.

Mr. Bauer, at the request of the Carmel Music Society, will begin his program promptly. Those who do not want to stand outside the door, missing the first group, had best arrange to be in the auditorium before the doors are closed.

Harold Bauer's program is as follows: "Suite", Handel; "Sonata", (Moonlight), Beethoven; "Impromptu", G flat, Schubert; "Capriccio", B minor, Brahms; "Novelette" in D, Schumann; "Engulfed Cathedral", Debussy; "Scherzo in C sharp minor", Chopin.

Mrs. Hurd Comstock To Talk on Irish Poet

Mrs. Hurd Comstock, the gifted poet who writes under her professional name, Dora Hagemeyer, will be the speaker at the next meeting of the Woman's club book section, next Wednesday, Dec. 2. The meeting will be held at 10:30, in Pine Inn assembly room. Mrs. Comstock will discuss the point of view of the Irish poet, "AE" (George William Russell) as indicated in his "Song and Its Fountains", and as applicable not only to literature, but to all human living. She will illustrate various points with quotations from the poets.

The garden section will also meet next week, on Thursday morning at the home of Mrs. Coral W. Sly. Last week's meeting was held with Mrs. George F. Beardsley, with a program of talks by members.

COL. DAVIDSON INJURED

Col. W. T. Davidson is at Peninsula Hospital receiving treatment for an injured knee, suffered in an accident in Monterey several weeks ago.

Smoke in Smoke Shop Smokes Out Sleeping Firemen

Carmelites were rudely roused from their slumbers by the screams of the fire siren about 2 o'clock Monday morning, but aside from the members of the fire department who are always on the job, few villagers bothered to answer the first nocturnal alarm for several months. The fire was in the kitchen of the Smoke Shop on Ocean avenue, which proved to be even fuller of smoke than usual. It was confined to a heap of sweepings which had been left in a corner, probably with a live cigarette butt included. B. W. Adams put out the blaze with a bucket of water, and got a lungful of smoke which did him no good. Nightwatchman D. E. Nixon saw the shop full of smoke and turned in the alarm.

— Next Tuesday —

Prisons Topic of Next Forum Meet

"Prisons, Pardons and Paroles" is the subject of the next Carmel Forum meeting, to be held next Tuesday evening, Dec. 1, at 8 o'clock in Sunset auditorium. The speaker will be Geoffrey Morgan of Santa Monica, assemblyman from the 60th district. Mr. Morgan was one of the most popular speakers on the forum course last year, with his famous talk on "Taxes or Death."

Just reelected to the assembly unanimously and without opposition, Mr. Morgan is a member of the following assembly committees: conservation, education, social service and welfare, soldiers and sailors affairs, teachers colleges, universities, aviation and aircraft. He is noted as an educator, lecturer and as an author of operettas, and is listed in Who's Who in America.

The Forum is conducted under the auspices of the adult education department of Monterey Union high school of which L. E. Wormley is director. The monthly lectures, followed by discussion from the floor, are open to the public without admission charge.

David Hagemeyer With State College Symphony

David Hagemeyer, son of Mrs. Hurd Comstock, is a member of this season's symphony orchestra at San Jose State College. He plays the violin in the orchestra, the largest group of its kind on the coast, and holds the third chair. The orchestra is in its ninth year of activity.

PAYS \$50 FINE

Charged with reckless driving, Stanley Bennett appeared before City Judge George F. Ross Tuesday morning and paid a fine of \$50. He was cited Saturday night for the traffic violation.



Eighty-five New Trees Planted In Carmel This Year

So far as Carmel trees are concerned, it isn't everything going down and nothing coming up. Street Superintendent Bill Askew reports that 85 trees have been planted in the village this year, and this is far more than the number that have been removed.

Otto W. Bardarson Named on State Council

At the annual institute of Central Coast county teachers this week in Santa Cruz, Otto W. Bardarson, superintendent of Sunset school district, was elected to the state council of California Teachers association. He will represent the central coast counties on the council. His election was unopposed. Mr. Bardarson will attend a meeting of the council at the Biltmore in Los Angeles on Dec. 11.

CALLED TO PASADENA

Miss Louise Kellogg of Carmel Point was called to Pasadena Sunday by the death of her brother, C. M. Kellogg.

Carmel Fire Department Helps to Fight Million Dollar Cannery Fire

A MILLION DOLLAR fire in New around. This constitutes an official uniform which police recognize; the Monterey's "cannery row" early Wednesday morning called members local ladies repeatedly had to identify themselves as members of the Carmel's volunteer fire department and the big engine to the scene, as well as the fire departments of Monterey, Pacific Grove and Salinas. The alarm was sounded here at 6:30, when it was feared that the conflagration, which was discovered about an hour earlier, would spread from the buildings of the Del Mar company to adjacent plants.

At least one life was saved by the Carmel department. Dave Machado caught a duck under one of the burning buildings and dragged it out despite its protests. He brought it back to Carmel as a memento of the occasion.

Fire Chief Robert G. Leidig asked for six volunteers to accompany him to the Monterey fire. The group started off on the engine, but by the time they got there, every other member of the department except Charles Guth and Birney Adams was at the scene. They had followed the chief in their own cars. Later Adams appeared and forcibly drafted a small crew to return to Carmel, in order that the village would not be left entirely unprotected.

Carmel's Mack pumper gave a good account of itself at the fire. Four lines of hose were attached and played good sturdy streams on the blaze. The Carmel department was handicapped by not having enough fire helmets and slickers to go destruction of the plant.

Author of "I Cover the Waterfront" Visits Carmel; Deeply Impressed

By RONALD JOHNSON

VISITING Carmel for the first time, Max Miller, former San Diego shipping news reporter, probably best known for his "I Cover the Waterfront", best-selling book of a few years ago, spent several days here at the end of last week as the guest of Mr. and Mrs. Thomas Matthews. Miller returned recently from Alaska, where he wrote two books, "Fog and Men on Bering Sea", and "The Great Reindeer Trek", a story of the famous Alaskan reindeer drive which ended not long ago, in which a few men drove a huge herd of reindeer across much of Canada and Alaska to bring sustenance to starving Eskimos, taking over five years to complete the job.

Max Miller was deeply impressed with the beauty of Carmel. "I have heard so much about the place," he said, "that I really expected some sort of a letdown when I first saw it. I was particularly impressed by your trees. All one has to do to appreciate trees like these is to spend some time in Alaska and Mexico, as I have done recently. They don't have trees like that there. One of the most beautiful things I have seen here is the coast line south of Carmel. There is a point, about 40 miles down the

TOURIST REVENUE

In a summary compiled by California Mission Trails Association and just released, it was ascertained that the number of tourists visiting California this year exceeded the million mark attained in 1935. With two more months remaining, it is expected that the calendar year 1936 will show an increase of at least 100,000 visitors above the total for 1935, and that these tourists left within the boundaries of our state a golden stream of \$225,000,000 of new money.

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GIRL SCOUTS

Troop 1 of Carmel Girl Scouts have much to be thankful for this Thanksgiving Day. Why? Many people are helping. Markham Johnston, a Carmel Sea Scout, is teaching us signaling. Mrs. William B. Swain of Carmel Point is conducting a class of ten girls in home nursing. Dr. Harry Lusignan of Monterey comes over the hill every week to teach first aid.

Five more Carmel women are interested enough to be troop committee members or to be on the council. First they had to attend four meetings and learn all the tenderfoot requirements. They were then invested as Girl Scouts with two of our new girls at a very impressive candlelight ceremony. Those receiving Girl Scout pins were Virginia Grogan, Dorothy De Amaral, Mrs. Alger Fast, Mrs. C. J. Ryland, Mrs. H. J. Morse, Mrs. T. J. Williams and Mrs. Ernest Bixler. The following awards were made: Elise Beaton, second class, observer, laundress; Ann Millis, observer; Alice Vidoroni, photographer. Ice cream and cookies were served after the meeting.

—HARRIET HATTON, Scribe.

Transplantings

Resurrected From the Archives
of The Carmel Pine Cone

— 10 YEARS AGO —

The California State Board of Health has granted the request of the Carmel Sanitary Board for permission to install a temporary sewage disposal plant.

— 10 years ago —

Margaret Anglin and her company were presented in "Caroline" at the Theatre of the Golden Bough.

— 10 years ago —

The city trustees have adopted, over considerable protest, a new roll of assessment valuations which carries increases of from 20 to 100 per cent, and then cut the tax rate from \$1.10 to .95. A budget of \$31,152 was adopted.

— 20 YEARS AGO —

The Carmel Summer School of Art closed with an exhibit of the students' work.

— 20 years ago —

A Red Cross chapter is to be organized in Carmel, following a preliminary meeting at the home of Miss Josephine Culbertson.

— 20 years ago —

Serious fires in the Carmel river watershed this summer have brought danger of floods in case of heavy rains this winter.

— 20 years ago —

Cards have been received here announcing the engagement of Miss Marie Hathaway and Douglas Short.

— 20 years ago —

An observing Carmelite counted 17 auto parties which stopped to make purchases at local stores on the way to Point Lobos. So much for good roads!

TO BOOST LETTUCE YIELD

Dr. W. C. Robbins of the University of California College of Agriculture at Davis, has made a survey of the lettuce industry in the Salinas-Watsonville district. His investigations show that production could possibly be increased if changes were made in fertilization. The growers have always given attention to fertilizing their lettuce fields, but the plant does not respond to ordinary commercial fertilizers as do other crops. In cooperation with the division of nutrition of the University, Dr. Robbins will begin an experimental program to test various fertilizers to determine requirements that are necessary to increase lettuce growth and increase production.

Monterey First Town In State to Have Printing Press, Survey Shows

THE first printing press ever to find its way to California was brought to Monterey by the Franciscan friars during the administration of Governor Jose Figueroa, in 1834.

The first printings were invitations to a ball given Nov. 1 of that year. Walter Colton, who arrived in Monterey in 1846 as chaplain on the frigate Congress, and Doctor Walter Semple, a dentist, conceived the idea of starting a newspaper after Colton discovered a printing press among some rubbish. A keg of ink was also found; rules and leads were improvised with the aid of old pieces of tin cut into shape with jack knives.

A large quantity of cigaret paper was purchased, the sheets being little larger than foolscap.

This information on the history of Monterey was discovered by trained research workers on the Historic Records Survey, which is one of the WPA Federal Writers' Project.

Under the direction of Dr. F. W. has been engaged in making inventories of Monterey and Santa Barbara counties archives for the last two months. Within the last week similar work was begun in San Luis Obispo and Ventura counties.

The purpose of the Historic Records Survey is to discover, preserve and make accessible the basic materials for research in the history of the community.

There are 125 workers on similar projects throughout California. The projects have been in operation since last March. All efforts to date have been concentrated on making a complete inventory of county archives, and in the near future the survey will include the inventorying of col-

lections of manuscripts and other historic source material.

Publication of the completed inventories of county archives will begin in October. It is planned to have copies available in county offices and public libraries for the use of historians and all people interested in their local history.

The state advisory committee for the survey include Prof. H. E. Bolton and Prof. H. E. Priestly, outstanding authorities on California history.

COMPARE THOUGHTS

One should read if possible in more than one literature. It furthers catholicity of taste, breadth of view, and sound judgment to compare the thought characteristic of one people with that of others. Carlyle owed much to his close relations with Goethe. James Russell Lowell was deeply indebted to Dante. Many English and American authors have enriched their lives and their art through intimate acquaintance with Vergil and Homer.

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THURSDAY—"Jesus and National Conflicts"

FRIDAY—"Jesus and the Inner Life".

GO TO CHURCH SUNDAY, DECEMBER 6TH
Services in Both Churches 11 A. M.

Bernard Callery Rehearsing With Federal Symphony Group in Oakland

BERNARD CALLERY, assistant supervisor of the Federal Music Project of Monterey county, goes to Oakland today for one of a series of rehearsals with the Federal Symphony orchestra of that city. Gaston Usigli, conductor of the orchestra, which is rated as one of the best federal units in the west, has extended to Mr. Callery an invitation to conduct a number of rehearsals of his orchestra. It is an opportunity greatly valued by the young Carmel conductor.

The Federal Music Project throughout the United States has been the avenue for the discovery and development of new talent to an amazing degree. Performers, composers and conductors have all been given opportunities which otherwise might never have come their way. Particularly is it difficult for ambitious young conductors to obtain a hearing, since normally the number of orchestras is limited, and confined to metropolitan centers. It is a mat-

WILDFLOWERS SHOWN

Mr. and Mrs. Joseph Schoeninger gathered a group of friends at their home on the Point on a recent evening to enjoy a talk, illustrated with lantern slides, by Frank Barbour. Mr. and Mrs. Barbour reside in Oakland but are in Carmel this fall. Mrs. Barbour is publicity chairman of the California League of Women Voters.

To the Carmel Flea

*The little lively bumptious flea,
I do not like . . . but it likes me.
It loves to browse upon my pelt
And leave its flaming tell-tale
welt.
And when, with murderous intent,
I seek the flea, the flea "has
went."
Life's largest mystery to me
Is why God made the blasted
flea.*

—DON BLANDING.

Author's note (does anyone know any lotion, potion or unguent to make the bites stop itching?).

Von Krones Sell Art Work in S. F.

Marshall and Miriam von Krone, the artists, have returned from a brief trip to San Francisco, during which Mr. von Krone sold to Gump's a consignment of 20 of his crow quill sketches, all Carmel and Monterey scenes. At the same time Mrs. von Krone was given a commission to do a pastel portrait of a world-famed musician now residing in San Francisco.

The von Krones are to have an exhibit of their own at Paul Elder's in March. She will have 20 portraits, pastels and a few oils, and he an equal number of his unusual crow quill sketches. This is a very old medium, now little practised. The artist uses a fine steel pen, the modern equivalent of the actual "crow quill" once used, and the effect is not unlike etching.

After living this summer in their studio in Palo Colorado canyon, the von Krones have taken the Swiss Chalet at Monte Verde and Fourth for the winter. They are still spending two or three days a week at their place "down the coast", however.

Harry Sorteis Elected Educational Chairman

Harry Sorteis, commercial teacher at Monterey high school, again became district membership chairman for the Department of Business Education Association, National Education Association of the United States.

He has charge of the membership campaign of the central coast counties: San Benito, San Luis Obispo, Santa Cruz and Monterey.

This organization publishes four times each year a bulletin called "National Business Education Quarterly." These bulletins contain the latest information on the teaching of commercial subjects.

The students of Monterey feel quite proud to have one of their faculty holding a position in such a large organization.

Too Much Sunshine Is Declared Serious

The absorption of California's widely advertised sunshine, either externally or internally, should be in moderation or serious results may follow. External consumption is represented by the sun bath and various other forms of irradiation in which either Old Sol himself figures, or his place is taken by a lamp or other contrivance. Internal consumption is represented by the vitamin D concentrates and preparations sold by drug stores or added to foods. This is the famous "sunshine vitamin."

The University of California Medical School and the San Francisco Department of Public Health have joined in a warning against too much sunshine, particularly in the concentrated form, because of the possibility of delayed harmful effects.

New Industry for Carmel Launched As Bitudobe Plant Makes Bricks

TODAY witnesses the inauguration of a new industry on the Monterey peninsula, with the Bitudobe brick plant of Carmel Building Specialties beginning the manufacture of a minimum of 1000 bricks a day. The bricks will all be used locally for the present, as the company has advance orders for 50,000 bricks. A revival of the use of adobe for home building, one of the first indigenous materials used here, is foreseen as the Carmel company makes available the new, scientifically treated bricks which lend themselves so charmingly to architectural design.

The Carmel Building Specialties company plant, informally called a "pug mill", is located in the heart of the peninsula, isolated from all residential areas, in a plot of leased ground which was at one time used as a city dump by Monterey. In charge of operations is Hans Sumpf, a young man who has done much to advance the manufacture of adobe bricks from its former handicraft status to a modern industry. Coming out of college at the depth of the depression and finding no jobs available, he proceeded to create a job for himself, by inventing and perfecting simple equipment so that the bricks, from the wet-mud stage to the end of their first 24 hours of drying are "untouched by human hands."

Perfection of the bitumens stabilizing process, which renders the bricks well-nigh indestructible, either by weather or normal stresses, gave great impetus to his project. Mr. Sumpf has just completed the manufacture of 30,000 bricks for the state of California, for beautification

of the junction of the Prunedale Cutoff road with Highway No. 101 at San Juan, where bitudobe is being used for retaining walls and an extensive landscaping project.

Seeing the revival of interest in adobe for home-building, particularly in the warm interior valleys where the insulating properties of the material are greatly valued, Mr. Sumpf undertook to cut the cost of labor, which is the chief expense of the manufacture of the bricks. Into the hopper of his little mill go the raw soil, water, straw, and the asphalt emulsion which renders the mixture water-proof. They are mixed in a long trough, by a rotary cylinder with blades much like those of an ordinary kitchen food grinder. As the mixture oozes from the mill, it is shaped in wooden forms, resting on well-ventilated trays, which a conveyor belt carries to a drying-rack. At the end of 24 hours, the bricks are turned on edge to complete the drying process, which requires from three to six weeks. They are then ready for use in construction.

One of the first adobe houses to be built here is the one which Hugh W. Comstock will erect in the Mission tract. About 5000 bricks are necessary for an average house, according to Mr. Comstock. The material also lends itself well to garden walls, patios, outdoor grills, and other decorative and landscape uses.

The Mission tract lends itself well for the construction of adobe houses. The tract is being developed and put on by the Carmel Realty Company, several fine home sites already having been sold.

Bargain Near the Ocean, \$4200

This is an old house, but sturdy and well built. Roomy, and interesting in a farmhouse type of building.

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Shakespeare's "As You Like It" Thing of Beauty on Filmart Screen

MASTER William Shakespeare, we think, would have liked what the movies have done to his "As You Like It"; the pageantry of it, the beauty of its settings and costumes, its light-spirited swiftness of tempo. And Carmelites, too, will like this screen version of the play. Those who have not seen it should by all means do so; the play is on at the Filmart until the end of this week.

So far as this play is concerned, at least, Shakespeare and the cinema are ideally wedded. The naive quality of the Hollywood industry, so often unintentional, is for "As You Like It" an ideal medium. What though the setting is vaguely medieval, yet the glittering palaces wherein the early scenes transpire are as sparkling clean and dainty as modern hygiene can make them? What if the Forest of Arden is swept and garnished, and an African lioness is made the instrument of a villainous brother's sudden conversion to proper brotherly love? It is in some sweet Never Never Land that the lyric mood of this play finds its proper setting, and history and geography are piquantly transposed. The Immortal Bard, issuing his spate of deathless lines, had just such a lack of concern for minor trifles as often, and in this case properly, have the movies themselves.

The people of "As You Like It" are all such delightful people, and even the villains are only pale gray, and all turns out beautifully in the end. The parts are all well cast in this screen version; the players speak their lines with full appreciation for the beautiful, familiar passages, and as so often is not true in stage productions, one catches practically all of them. Through the ages the great Shakespeare soliloquies waited for the device of the movie close up to attain their full force!

Elizabeth Bergner is a beautiful Rosalind, with her odd, haunting little face framed in the headdress of a 12th (or is it 13th or 14th?) century lady, and as Ganymede she is delightfully puckish. As poetic, lovesick Orlando, Lawrence Olivier is the epitome of romantic youth. This is a performance that transports one quite away from a work-a-day world; a painless way of being "elevated" by the classics while being entertained in the modern manner.—T. B. M.

Prominent Realtor Here Enroute to Watsonville

Mr. and Mrs. Joseph McManus were in Carmel this week, stopping over here enroute to Watsonville where Mr. McManus will have charge of the sale of property in Hyde Park, the new subdivision to be placed on the market soon. Mr. McManus is a prominent realty dealer of Southern California. Hyde Park is being developed as a high class residential and apartment subdivision for Watsonville, the property being part of the H. A. Hyde Company nursery. The nursery will remain in business at the present location but the land surrounding it is to be sold off.

AT SIDNEY FISH HOME

CARMEL STUDENTS ENROLL

Mr. and Mrs. Sidney Fish of Carmel Valley entertained with a farewell dinner party in honor of Mr. and Mrs. Aiden Roark, who have been their house guests for the past fortnight. Others present included Mr. and Mrs. Cortland Hill of Beverly Hills and Mr. Winston Frost of Del Monte.

The correspondence department of the University of California has announced that J. W. Vanaman and Mrs. Dorothy D. Kellenberg, both of Carmel, have enrolled as correspondence students. Mr. Vanaman is studying radio communication, and Mrs. Hills and Mr. Winston Frost of Del Monte.

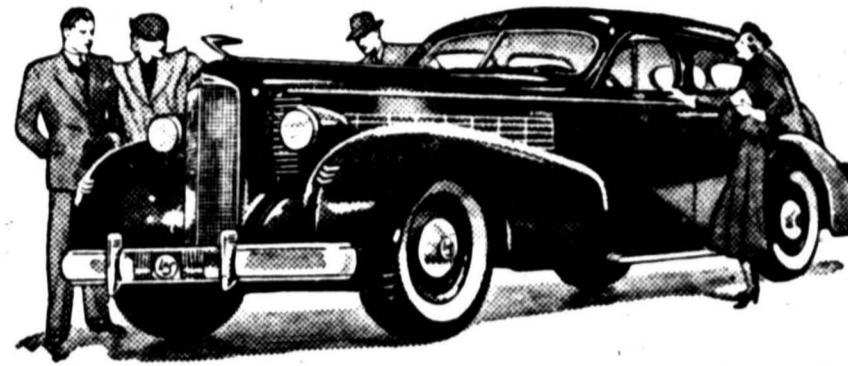
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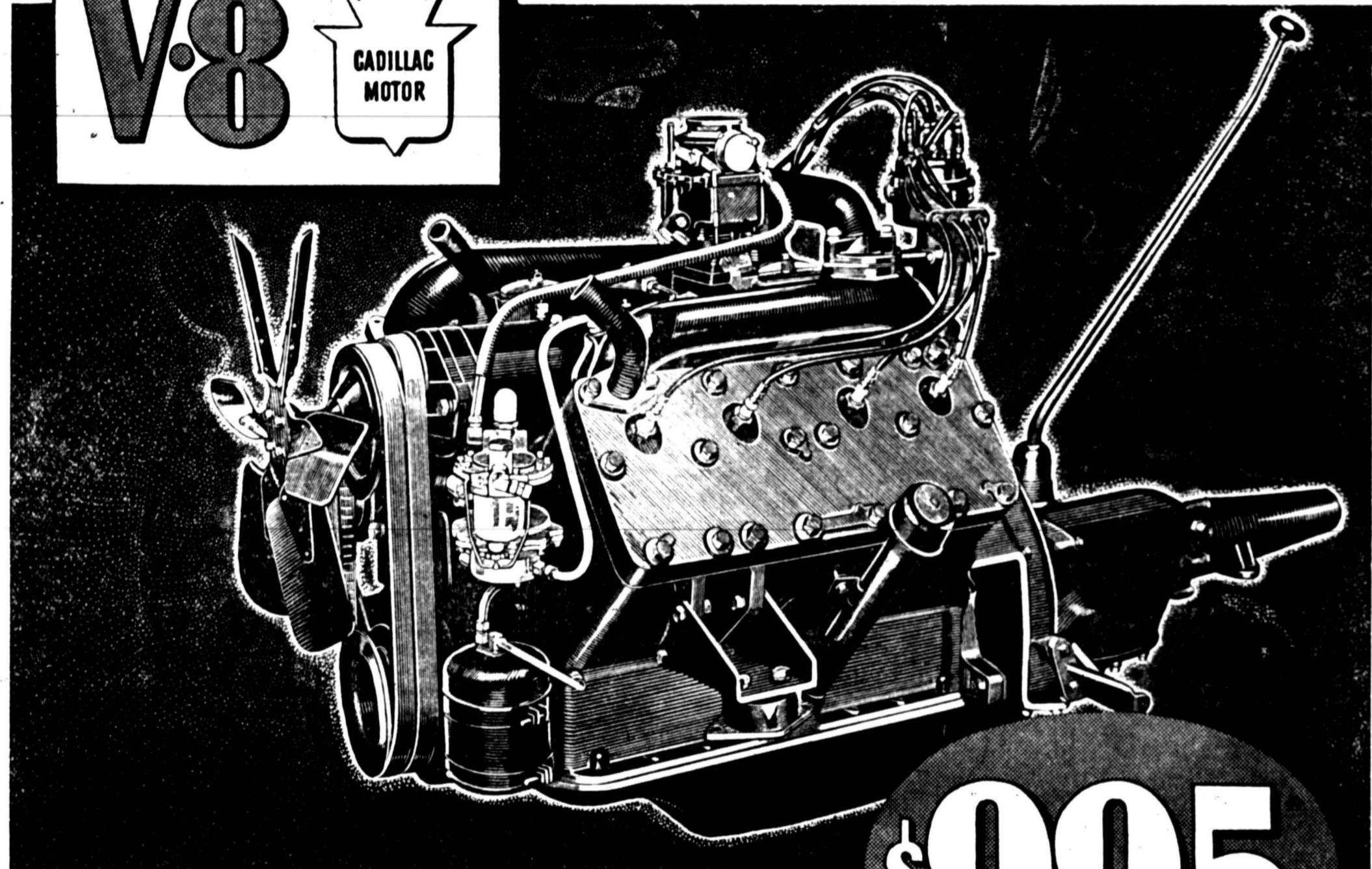
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Dr. D. T. MacDougal Reveals Interesting Facts About Monterey Pine

THE Monterey pine, which in Carmel has chiefly a sentimental value, because of the inimitable beauty of its sky-line effects, the forest character which it conveys to the village, and the shelter which it affords to wild life, and commercially is used only for fuel, has become one of the most valued lumber trees of New Zealand, according to Dr. D. T. MacDougal, who has been studying the growth-habits of this tree and other "natives" of the peninsula for a quarter of a century. Because of his growth studies, foresters of New Zealand have visited him here from time to time, and have kept him informed of the growth of the very considerable industry of raising the Monterey pine "down under."

After starting his western studies with giant cacti at the Desert Laboratory of Carnegie Institute near Phoenix, Ariz., Dr. MacDougal found, on coming to the Coastal Laboratory here that the native pine, oak, redwood and cypress made ideal "guinea pigs" for his growth research. Of these, the pine is the most abundant, and has been particularly helpful.

As Dr. MacDougal explains it, the basic principle of the growth of vegetative cells is found in the "cambium layer"; the slippery, shining substance just under the bark. It is one of the most extraordinary lot of living cells in the world, comparable, for research purposes, to the famous "immortal" embryo-chick cells maintained by Dr. Alexis Carrel for his studies of the growth-principle of animal tissue.

In some cases, and notably with the Monterey pine in its native habitat, the cambium layer grows the year around. It is most active when the trees are putting out new leaves, and its activity in producing new cells appears to be regulated by a special growth substance secreted in the buds; an effect comparable to that produced in animals by the secretions of the pituitary gland. As the buds begin to swell it is an indication that they are manufacturing this substance, "AUXIN", which acts as a "hormone" or messenger to

start the season's growth. This is and a diameter of six feet is common.

Attainment of this greater volume is accompanied by an improvement in the quality of the wood. Boards sawed from the giant trunks are third grade, box or crate lumber, which is used to some extent in the construction of small houses, more copiously in making cases for the exportation of other New Zealand products.

A mill report received by Dr. MacDougal from a private holding shows that some growers of this tree realize and market six or seven thousand board feet per acre, with a value in Australia or New Zealand of more than \$30 per hundred. Our nearest comparable lumber is that of the western white pine, which yields only about 600 feet an acre annually, our highest yield being probably that of the redwoods, which may produce as much as three or four thousand feet per year per acre.

No less interesting than the commercial possibilities are the "philosophical conclusions" arising from these facts which Dr. MacDougal has amassed about his favorite laboratory subject. Scientists are helped by this instance to recognize that organisms often are not native to the realm best suited to them. When we say that an exotic "grows like a native", we may actually mean that it grows much more luxuriantly in its new setting than in its original habitat.

The principal introductions were made about 60 years ago, and so extensive were the plantings that one commercial forestry project, "Perpetual Forests, Ltd.", has 400,000 acres in this species. The government stands are so large that Dr. MacDougal feels justified in saying that New Zealand alone has a million acres. He is not aware of the extent of the plantings in Australia and South Africa, but is informed that they are being expanded.

When taken abroad, the tree grows larger and produces wood of much greater value. While one rarely sees a tree 100 feet high in this region, in New Zealand there are whole forests of the pine with fine straight trunks 120 to 150 feet high. At 20 years of age the trees achieve an average trunk diameter of four feet,

would have perished. Instead of exterminating these trees, as man has so much other wild life, he has saved and expanded their foothold.

In the numerous paths pursued by Dr. MacDougal in his studies of our native trees, an interesting secondary problem was found to be that of dwarfing. Two dwarf cypress are found here: Gowan's dwarf, which appears isolated to Huckleberry hill in Del Monte forest, and Sargeant's dwarf, in the Highlands. It is not often possible to experiment at the same time with a wild species and its wild dwarfs, and some exceedingly interesting observations have been made in comparing the growth of the dwarf with that of the parental form. Some failure in the hormone or "auxin" production seems to account for dwarfing, just as in humans, insufficient secretions produce dwarfs.

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Cooperative Eight-Day Mission To Begin In Churches Here Sunday

DURING the week beginning Nov. 29, Community church and All Saints church of Carmel will cooperate in an eight-day mission of preaching and personal evangelism, simultaneously with hundreds of churches in the state of California, and following closely upon the National Preaching Mission held recently in Oakland and San Francisco, and the Regional Preaching Mission last week in Monterey Presbyterian church. The entire program will be conducted by Rev. Homer S. Bodley and Rev. Austin B. Chinn, the two local pastors. Music will be provided by the two church choirs and congregational singing.

The purpose of the mission will be to build the spiritual life of individuals and churches and to bring about an appreciation of religious consciousness as the solution to individual and social problems. This has been the motive of both the Na-

tional and Regional Missions. The preaching program will begin with each church in its Sunday morning service Nov. 29. Each pastor will introduce the mission to his own people. On Sunday evening of that day, at 7 o'clock, there will be a united Young People's meeting at Community church, the theme of the meeting being "What is a Christian Person?" The Sunday morning topics will be: at Community church, "Jesus Looks at Himself", Rev. Homer A. Bodley; at All Saints church, a sermon by Dr. D. Charles Gardner.

Public preaching services of the united congregations will begin next Monday evening at 7:45 at All Saints church and will be conducted each evening through Friday, the two pastors preaching alternately. Themes for the five services will be as follows: Monday, "Jesus and Family Life"; Tuesday, "Jesus and Social Conflicts"; Wednesday, "Jesus and Racial Conflicts"; Thursday, "Jesus and National Conflicts"; Friday, "Jesus and the Inner Life."

In addition to the preaching services, there will be a worship and prayer service each morning at Community church, beginning Monday morning at 10 o'clock. There will also be a Witness and Workers' meeting each evening at 7 o'clock at Community church, just preceding the evening service.

John Ward has returned to his home here after visiting for a month in Los Angeles.



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DEL MONTE

Story of Armin Hansen's Mural

(An interpretation of the mural painting for Sunset school library, formally accepted recently by A. G. E. Hanke, president of the board of trustees, and Dick Williams, president of the student body, and unveiled at the monthly meeting of Sunset P-T. A.)

The young spirit marches on through this period—represented by the great belt, almost level plains of snow. The school friends emerging from the Elysian Fields of truth out into the realities—there they begin to separate—each to his own breed; some climb on while others follow the line of least resistance.

From out of the earth into the sunshine came luxurious growth of plant life developing into flowers and fruits—into the tree of life, protecting all—giving to all abundance and happiness. It embraces the earth and all living things and it leads us into the infinite—the oak, pine and cypress as one making of all life, one great family, domestic as well as wild; all living in harmony, and giving us in turn the family: the Mother, the Father, and the child;—the mother to care for the house, the father to produce or to bring in the food; to build, to plant, to harvest.

As the child grows from infancy he, too, ventures farther into the open, gradually realizing the efforts necessary to go from one position in life to another more advanced. He comes to his first difficulty; the quiet water expresses this period. The sand bar on the extreme right separating the calm shallow waters of the lagoon from the deep blue of the ocean gives occasional access to the glorious fields of the Springtime of youth on the opposite shore; the small white sail also assures ferrying across the first difficulty.

From then on we climb the gentle slopes of youth gradually passing through the years of adolescence into the more serious thread of life.

CHRISTIAN SCIENCE

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Lesson-Sermon Sunday, Nov. 29, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "It is written, Thou shalt worship the Lord thy God, and him only shalt thou serve" (Matthew 4:10). Other Bible citations will include: "There shall not be found among you any one that maketh his son or his daughter pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch . . . For these nations, which thou shalt possess, hearkened unto observers of times, and unto diviners: but as for thee, the Lord thy God hath not suffered thee so to do" (Deut. 18: 10, 14).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Divine Mind rightly demands man's entire obedience, affection, and strength. No reservation is made for any lesser loyalty. Obedience to Truth gives man power and strength. Submission to error superinduces loss of power" (p. 183).

Another Big Premiere for State Theater

Because of the very apparent success of the last two premieres at the State theater, Joe O'Connor, manager, announced this week another smashing first showing for Saturday night.

The name of this new "soon to be a hit" cannot be announced, but its star is Bing Crosby, and according to Mr. O'Connor, "when has he ever failed to make a success?"

On announcing this premiere to be bigger than the last two pictures shown, the State Theater promises something really important for 8:45 Saturday, Nov. 28.

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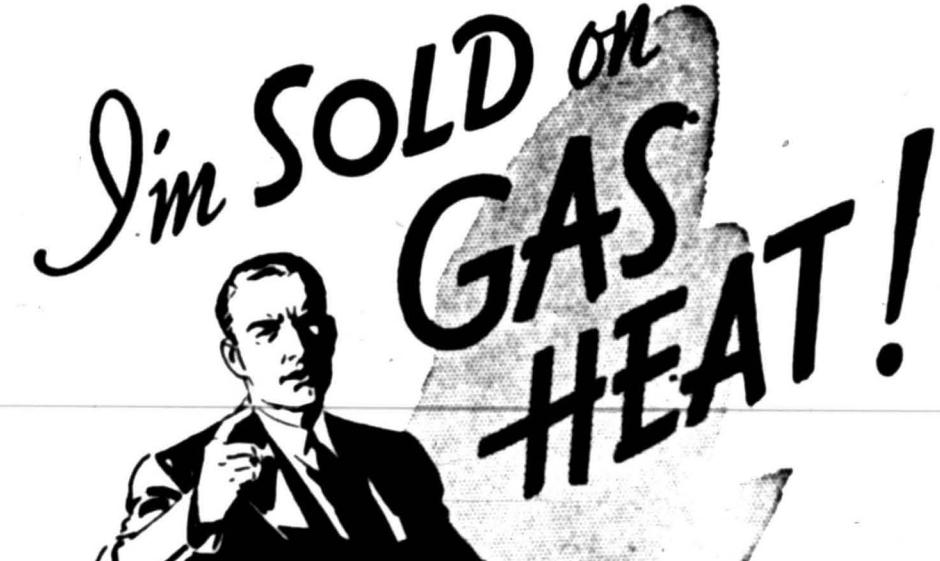
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Federal Music Project Is Busy

The Tipica Orchestra of the Federal Music Project here, with Manuel Serrano, director, was on tour most of October. Dressed in colors of the Mexican and Spanish flags, the 14 members of the unit gave concerts in Castroville, Elkhorn, Alisal, Chualar, Gonzales, Soledad and Greenfield.

The Tipicas, playing, singing and dancing, enchanted the children of these districts, who with their parents came from far and near to the concerts. Hunger for music was particularly noticeable in the smaller and more remote sections.

As the school curriculum at that time included early California history and a study of the Spanish background of the state, the programs were of timely interest. The large percentage of residents of Spanish and Mexican descent added enthusiasm and color to the audiences.

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Lincoln Steffens Speaking

By THELMA B. MILLER

FOR almost a decade after returning from a long sojourn abroad and until his death on Aug. 9, this year, Lincoln Steffens lived in Carmel. Here he wrote much of the great autobiography by which he will be longest remembered, and here was written in its entirety the new volume just published by Harcourt, Brace: "Lincoln Steffens Speaking." The day before his death he had completed the proof-reading and written the introduction, a typescript copy of which lay on the table in the Steffens living-room during the memorial service for him.

The book is well-named; the tones of Steffy's voice sound through it, and his twinkling, quizzical look illuminates the pages. It is the essence of his mature philosophy and is more subjective than his early, reportorial works or even the autobiography in which he was still, to a large extent, reporting. In the last book he had time to present some conclusions.

Much of the book is epigrammatic in character; sentences and short paragraphs reprinted from his columns in The Carmelite and Pacific Weekly. Readers have sometimes complained of the cryptic nature of

some of these Steffens pronouncements; in truth many of them have a "delayed reaction"; the meaning may unfold quite unexpectedly and with a provocative punch, a few moments after reading them. This is not a book to be rushed through, and it is one which is a pleasure to dip into at random.

Some of the longer sections, reproductions of magazine articles, are the flower of Steffens' writings. There is a short piece on Robinson Jeffers, which stands as one of the finest character-sketches ever written of the Carmel poet, and one of the finest things Steffy ever wrote. There are other character sketches, of Fremont Older, Clarence Darrow, John Reed, paragraphs giving interesting sidelights on some of the world-famous who came to Carmel to visit Steffy; mention of numerous Carmel friends and neighbors.

Steffy was ahead of his time, almost always. In magazine articles written before 1929, reproduced in this volume, will be found the shapes of things to come, not generally foreseen. Sayings of Steffens which undoubtedly were put down as eccentric vaporings seven or eight years ago are already so accepted as to be almost commonplace. That is because the world changed with unhistoric rapidity during the last half-dozen years of the writers' life.

Steffens wrote much of his young son, from the unusual "Radiant Fatherhood", which a magazine ordered but found too unorthodox to print, through the record of a closely observant father as the baby developed the personality of a little boy. Child psychologists will find value in these observations, and the lay reader will be charmed by their warmly human character. One conclusion Steffy reached; while attempting to inculcate the infant with a love of good music, he was dismayed to find that the little boy wanted jazz exclusively. Wisely, he let him sate himself with it, found that after two-and-a-half Pete sickened of jazz. The father remarked, "Jazz, according to Pete, is for people between the ages of one year and a half and two years and a half." He thinks that a tired child resists sleep not out of pure cussedness, but because he has not yet learned the difference between sleep and death; having discovered life he is loath to return to the darkness from which, for all he knows, there may be no awakening.

One lesson Steffens, the teacher, wanted to pass along to all young people: "Nothing is done, finally and right. Nothing is known, finally and completely." Because his own early education left him with the belief that the world was complete and static and that all adventures were of the past, and because the contrary discovery burst on him so excitingly, he wanted youngsters to understand the situation more clearly, and as young as possible. Parents and educators, he found, often disapproved of this revolutionary idea.

In this volume puzzled readers will find the answer, if they look closely, as to whether Steffens was sincere in his profession of radicalism.

PARENTS TUNE IN

Mrs. B. C. Clark, president of the California Congress of Parents and Teachers, urges all parent-teacher members to tune in every Wednesday afternoon from 2:30 to 3:00, eastern standard time, over N.B.C. Blue Network, for a radio program sponsored by the National Congress of Parents and Teachers, the American Academy of Pediatrics, and the National Broadcasting Company on the "Growth and Development of the Child." The program will be on the air until May, 1937, inclusive.

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"Christian Science: Its Ministry of Reconciliation" Lecture Topic at Sunset Auditorium

AT Sunset auditorium last Sunday James G. Rowell, C. S. B. of Kansas City, Mo., gave a lecture on "Christian Science: Its Ministry of Reconciliation." The speaker is a member of the board of lectureship of The Mother Church, the First Church of Christ, Scientist, in Boston, Mass. He was introduced by Mrs. Chester A. Shephard of Carmel. His address in part follows:

Thinking

Christian Science points to right thinking and consequent right doing as the way out of the dilemma in which men seem to find themselves. Webster defines the verb "to think" as "to exercise the faculties of judgment." In the light of this definition, the ability to think possessed by human beings is not the ability to originate thoughts, but rather the ability to judge thoughts or suggestions presented to them. This ability enables men to separate right ideas or truths from errors or lies, to recognize and appreciate reality, true sub-

stance, and value, and to discard as unreal, mesmeric and superstitious beliefs with their resulting discords. Truly, it is the capacity or ability to think that fixes responsibility and awards dominion.

To be able to separate right ideas from fleeting false beliefs we must have a basis from which to begin our estimate of the thoughts which come to us and a standard by which to measure them. Christian Science, through spiritual understanding, reveals the one true basis on which right thinking rests. This basis is God, divine Mind, the Principle or source of all right ideas. Science reveals, too, the true standard by which to test thought. This standard is the right idea, or the truth about everything.

Right thinking is the demand of the hour. Right thinking only can separate right ideas from subtle, tempting false beliefs. All progress—mental, moral, spiritual, and even in the physical realm so called—depends upon the scientific exactness, the thoroughness and consistency with which thinkers sift divine Mind's pure and perfect ideas from the chaff of mortal, material beliefs and theories, accept the right idea, and act in accordance with their choice.

Progress in right thinking begins just where we are, whenever we, like the prodigal son of the allegory, awaken to the realization that we are being deceived and defrauded by the fleeting pleasures, the poverty, the sorrow that attend the acceptance of the false claim that life, truth, intelligence, and substance are independent upon matter. Progress continues as we accept divine Mind as the basis of our thinking and build honest mental homes in which to enjoy the health, the satisfaction, and abundance of the Father's house.

The ability to detect a lie, a falsity, or mesmeric suggestion as a lie, and to classify it as nothing—not as something—is a vital first step in the right direction. It is just as essential to right thinking as is the ability to recognize a spiritual fact and to accord to it its rightful place in true consciousness. In other words, to judge righteous judgment, we must deny error or evil and accept and use spiritual Truth. Evil is not something of itself; it is merely an erroneous belief about something. The truth about lies—their nothingness—can no more be ignored or overlooked than can the truth about spiritual facts—their immutable reality. Both are important. Both are essential.

Individual thinking, even when reflecting right ideas, is not creative, rather is it enlightening, revealing, discovering. It should be clear that when through righteous thinking we shall have arrived at that harmonious state of Mind which we know as heaven, we shall but have uncovered for ourselves the fact that the Father's house, the kingdom of heaven, is the only true home for man. We can and eventually shall think our way out of mystification, ignorance, superstition, into realization of the oneness and alness of divine Mind and its ideas, spiritual reality. In righteous thinking we shall find our true identity as the image and likeness of divine Mind. In righteous reflected thinking, we see that the realm of Mind is infinite, peopled with its own spiritual ideas. Thus does each individual comply with the spiritual demand found in the first chapter of Genesis: "Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth."

Healing

Many people have been healed of disease and sin through reading and studying Science and Health. They have gained a provable knowledge of Christian Science through studying

Mrs. Eddy's explanation of this Christ Science, the divine Comforter, as given in this book and in her other writings. Many have been healed through reading a statement of spiritual fact found in one of the Christian Science periodicals published in Boston, Massachusetts—*The Christian Science Journal*, the *Sentinel*, the *Herald*, which is issued in several languages, or in that great Christian international daily newspaper, *The Christian Science Monitor*. Some have been healed by reading an explanation of the truth of being as printed in an authorized Christian Science lecture. It is the Truth that heals and one of the simplest and most satisfying ways of getting an understanding of this Truth is through reading.

As the truth about God, man, and the divine Comforter dawns in receptive human consciousness, the fetters of fear, ignorance, and sin are severed. When these bonds are seen to be false and devoid of power, men turn, like the prodigal son, from the snares and delusions of material sense to the spiritual facts of divine consciousness, the Father's house, where health, peace, and abundance—all good—are waiting the awakened and repentant ones.

I know a woman who was healed of tuberculosis through her persistent study of the Bible and Science and Health. The Christ, Truth, about God, man, and God's law was instantly welcomed into her hungering and thirsting consciousness. Continuing to read and study for hours every day, she was fed and nourished with the bread of Life. Fear, ignorance, and sin were erased from consciousness, and with them went all there was to her consuming illness. She has for many years been well and strong. I witnessed the healing of a soldier from shell shock as he gained from the reading of Christian Science pamphlets what in his own words was "just what I have been looking for all my life—an understanding of God and man." I know a young woman who discarded braces without which she had been unable to walk. This followed an influx of spiritual enlightenment which came to her during the reading of a Christian Science lecture.

All disease and sin should vanish before the spiritual light which enters consciousness through the reading and study of the truth of being unfolded in the Christian Science textbook and amplified through other channels provided by Mrs.

Eddy. This complete freedom from disease and sin would result invariably, except that not infrequently it deceptfully assumes the role of there is on the reader's part a deep dependence on matter and the material conscious or unconscious love of sin, senses for its sensations and manifester of suffering, or unwillingness to exchange the material, the false, and fleeting for the spiritual, the true, and the eternal. Eventually, victory will rest on the side of Christ, Truth, for error never fails to yield to Truth practiced in daily life.

Devil, Evil

Whatever in belief seems to oppose deny, defile, or dethrone the one divine Mind, inclusive of man, "the compound idea of God," and of the Holy Ghost, the law of God, is merely the false belief in a supposititious mind and its distortions or counterfeits, which it calls creation. This

ability to unite with, mingle, or cooperate with good, or to set itself up in opposition to good, is the "tree of the knowledge of good and evil." Of

this tree, wisdom said to Adam, "Thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die." The effect is still the same; death, obliviousness to reality, Truth, strict purity. The liar is the father only of lies.

The terms devil, evil, mortal mind, or animal magnetism are used to designate that which is falsely mental, extending, in belief, from total depravity up to and including the slightest departure from strict purity. But let us not forget that no evil belief, great or small, is any part of the man that God knows. Nor is there any law by which it can fasten itself to man's concept of himself.

Christian Science in its ministry of reconciliation to God demonstrates the eternal oneness of divine Mind and His compound idea, man, including the universe; and at the same time the utter falsity, the nothingness, or whatever seems to be in opposition to the harmony, universality, and perfection of God and His expression.

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Penha to Conduct 1937 Bach Festival

An announcement carrying interest throughout the state was made this week by the Denny-Watrous Management. Michel Penha will be the conductor of the Bach Festival in 1937.

It was Michel Penha whom Dene Denny and Hazel Watrous brought to Carmel five years ago as the first and original conductor of the then-formed Monterey Peninsula Orchestra. With him were the other members of the Neah-Kah-Nie String Quartet—Susie Pipes, Hubert Sorenson, Abraham Weiss, and later, Ralph Linsley. Few who experienced the open rehearsals and concerts of that summer will ever forget the gatherings in the little old gallery on Dolores street. Returning this coming summer with Mr. Penha for the festival will be Ralph Linsley, Abra-

ham Weiss and Hubert Sorenson. In preparation for the first rehearsal under Mr. Penha at Christmas time this year, when he will make a hurried trip to Carmel, the orchestra and chorus were called for rehearsal on Sunday and Monday evenings respectively, Nov. 22 and 23 at 8 o'clock in the lunch room of Sunset school. Bernard Calley, conductor of the WPA Federal Music Orchestra, conducted the rehearsal, preparing the work for Mr. Penha's coming rehearsal in December.

COULD DOUBLE FOR KING

Basil G. Dandison of Newton, Mass., resembles King Edward VIII so closely that he is frequently mis-

taken for His Majesty whom people think is prowling around incognito.

Postcard notices for 2,400,000 California owners of motor vehicles, notifying them of the fees they will have to pay to obtain plates for 1937, are now being prepared at the rate of 50,000 a day, Howard E. Deems, registrar of vehicles, announced today.

The renewal will start Jan. 2, Deems said, and requested the public not to attempt to get plates until that time.

The cards, which are being typed and rated by a special staff of 200, will show the fee for license plates and the amount of the motor vehicle license fee, which takes the place of city and county personal property taxes, Deems explained. They will not be placed in the post-office until Dec. 26, to avoid the Christmas rush of mail.

Mrs. Florence Mole of London Gives Psychology Talk at Greene Studio

By THELMA B. MILLER

BACK in the dim days before 1929, we remember that there was a great deal of lay interest in psychology. We Americans love our science, and in many ways this particular science was more susceptible to popularization, more readily understandablt by the untrained student, less dependent on laboratory equipment than most other sciences, and the material of study, human beings, are always abundant.

We were sidetracked in the early years of the depression by the seemingly universal desire and need to understand our economic situation better. So for the past six or seven years the studiously inclined have had their attention fixed on economics and politics. The natural let-

down after the election and the manifold evidences of recovery, and perhaps a reaction of boredom with the stiffer subjects, now seem to presage a return to our earlier intellectual pursuits. When and if the economic woes of the world are cured, there will still be plenty of constructive work to be done in the field of human relationships. How to be happy though married, how to rear happy and healthy children, how to get along with our neighbors and our bosses, how to fill a useful niche in society, we may conceivably learn through study of psychology, and so it is logical that there seems now to be a tendency to revive our latent interest in this science.

As one of the symptoms of this revival was a meeting held last Thursday evening in the Charles Sumner Greene studio, arranged by Miss Mary Bulkley as an opportunity for Carmelites to hear from Mrs. Florence Mole of London an introduction to the psychology of the Viennese, Alfred Adler.

Mrs. Mole believes that Adler's is the most practical and most helpful of all the psychologies; its methods of treatment are simple, in comparison, for instance with the Freudian psychoanalysis; and it can be readily presented to the untrained student. She showed, in a brief sketch of Adler's own life, the circumstances which influenced him toward his career, and in which his own philosophy has its roots. Though a student of Freud he has long since departed from the Freudian theories, particularly on the thesis that all neuroses are of sexual origin, and also in treatment technique. The idea of the "inferiority complex" Mrs. Mole designated as the "cornerstone" of the Adler psychology.

Adler, she said, sees man as a "unity"—body-mind—"striving for a goal." The style or plan of his life is conditioned by the nature of his goal, which may be fictive, without reality, used to establish his own sense of prestige and power, or socially useful and satisfying. The life-plan is the interpretation a child makes of his "impressions", and is probably fixed by the time he is four to six years of age, Mrs. Mole said.

The three tasks faced by the individual throughout life, Adler believes, are those of social contacts, occupation and sex—friendship, work and love, unless there are comfortable adjustments in all three fields, the individual is not uniformly developed, happy and useful. A secret feeling of inferiority in one or all these aspects may lead to over-compensation, in the form of blustering, bullying, or other forms of unpleasant self-assertiveness; eventually may develop into a neurosis or psychosis.

Behind successful social development, lies cooperation, contribution and contacts; everyone, Adler believes, should yield useful dividends to society for benefits received. He believes that there should be definite preparation and education for marriage. Outside of his "three main rings" of life's circus are the side-shows, wherein cavor the maladjusted, the criminal, society's parasites, who have failed to win normally the approbation they crave; strive by exhibitionism or unsocial conduct to relieve the pressure of their feeling of inferiority.

The brief and simple "cures" in Adlerian psychology consist, said Mrs. Mole, of reexamination of the life-plan and redirection from the "fictive" goal, toward one more wholesome and socially acceptable.

It is possible that from this meeting there may develop a Carmel group to study the psychology of Adler, as was suggested by Mrs. Mole. She belongs to such a group in London, and indicated that its members have found in the study great personal benefit as well as interest.

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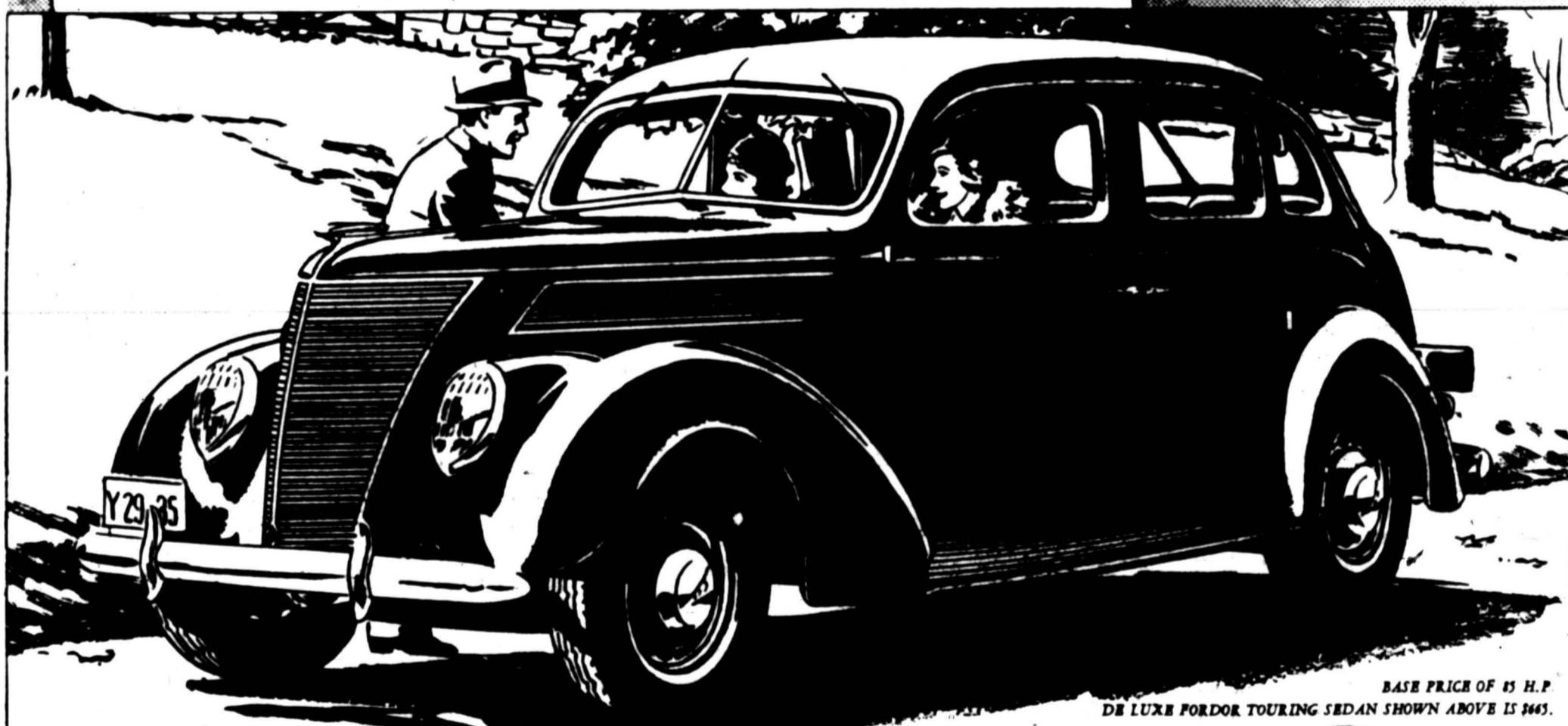
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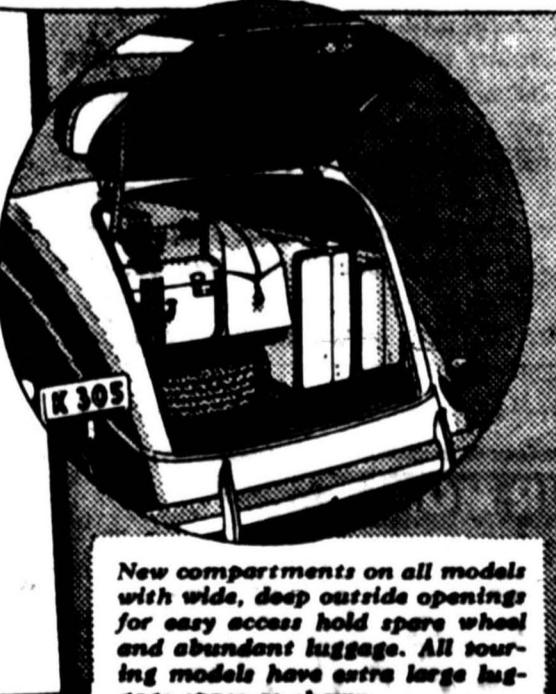
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BERTHOLD MOTOR COMPANY

CARMEL AND MONTEREY

CALIFORNIA

Renovated Green Room Initiated With McGaw-Knox Play Reading

UNDER the happiest possible auspices, Ted Kuster's little Green Room, the old Arts and Crafts Hall on Casanova, so intimately bound up with Carmel's history, reopened last Saturday evening after extensive renovation. The occasion was the first of a series of six play-readings by Baldwin McGaw and his pretty wife, Emma Knox, and every one of the 135 seats was taken. In surroundings in which the auditors instantly felt at home, and with a performance which they enjoyed thoroughly, the Green Room seems happily launched on a new life, filling a long-felt need for a place for community gatherings and small entertainments.

Carmel's earliest social and cultural activities centered about this little hall. It was built about 30 years ago by the Society of Arts and Crafts, to which "everybody" belonged in Carmel's early days. There were held teas, card parties, art exhibits, informal entertainments at which charades and parlor theatricals were the fore-runners for Carmel's later absorption with the drama. At a later period, Herbert Heron, Charles Van Riper, Perry Newberry and the late Mrs. Hand, and others produced there the indoor plays which were the complement to the summer season of the Forest Theater. The small stage and limited seating capacity were soon outgrown, and the Arts and Crafts society built a larger theater, on Monte Verde, now known as the Filmar, formerly the Play House. When community drama moved to the Arts and Crafts theater and to Edward Kuster's Theatre of the Golden Bough, the little Arts and Crafts hall was again used largely for social gatherings, and as a rehearsal hall.

The Society of Arts and Crafts sold both the theater and the hall to the Abalone League, and subsequently both properties, which join each other though they face on different streets, were purchased by Mr. Kuster. The theater, long known as the Playhouse, more or less served the

purpose originally filled by the "Green Room". But after the burning of the Golden Bough, and the opening of the Filmar as a motion picture theater, there appeared again a need for the Green Room in its original function, as a social center and for intimate entertainments.

The little hall had grown somewhat dingy, if mellow, with age. But it required only quantities of white paint to bring out the structure's good lines with all their original charm. Venetian blinds of soft green and bright cretonne draperies have made the windows a decorative feature. They flank the broad brick fireplace, which has also been painted white, and in which a comfortable blaze gleamed Saturday night. The hanging lights are encased in white cylindrical shades; the wicker chairs, of pleasant Golden Bough memories, have been painted and fitted with new cushions. Altogether, it gave one a pleasant sort of shock to enter the beautiful, cheerful room after last seeing it rather down-at-the-heels.

The McGaws chose a light, gay play to begin their series and inaugurate the new Green Room: "Call It a Day", by Dodie Smith, who also wrote "Autumn Crocus" in which Francis Lederer starred so successfully. It tells of the effect of the first, unseasonable day of spring on the various members of an English household; each pursuing unexpected adventure quite unknown to the others. The placid wife and mother, long accustomed to thinking of romance as something to be experienced only in youth, has an unexpected "offer" from a vacationing rubber planter she meets at tea; the somewhat stodgy husband and father is pursued by a flirtatious actress who is his business client; the eldest daughter is rebuffed by a famous artist for whom she has been nursing a not-too-hopeless infatuation; the younger daughter is transported to the heights of adolescent bliss by the gift of a portrait of her idol, Rossetti; the son of the household is saved from a fate worse than death in the form of a career as interior decorator by a chance meeting with a girl of his own age. Even the new maid is seen lurking in the shadows with a "follower." At the close of the day the household is seen settling down again to normal routine, having hurdled both temptations and the seasonal friskiness.

Miss Knox successfully handled a variety of feminine roles, registering a particularly sympathetic impression as the mother of the family in whom new romance causes a second blooming. A particularly memorable bit by Mr. McGaw was his reading of the rather sinister "Alistaire", who suggests to the young son that interior decoration would be preferable to a clerkship in his father's office, and whose influence appears to be

The McGaws' play-readings are a anything but wholesome. welcome interlude in what appears to be a season unusually lacking in either professional or amateur entertainment, and are receiving warm and well-merited support. Their next performance will be Dan Tothero's "Moor Born" on Dec. 12.

In history, as in nature, nothing happens in a day.

Musical Arts' Christmas Program

BORGHILD JANSEN, Carmel teacher of voice, has planned the Christmas program for the Musical Art club, which will be presented next Tuesday evening at 8 o'clock at the Monterey Peninsula Country Club. The program is divided into two sections, the first made up of Christmas music of the 12th and 14th centuries; the second of modern selections. A chorus, string quartet, and vocal soloists will contribute numbers. Members of the chorus are: Edith Anderson, Annabelle Powell, Nancy Gross, Marian Kittrell, May Williams, Florence Jadovskoy, Margaret Grant, Marilyn McAdams, W. B. Williams, Andrew Sessink, Miles Bain and Everett Smith. The string quartet includes: Valona Brewer, first violin; Vive Harber, second violin; Nancy Bragg, viola; and Max Hagemeyer, cello. Gladys Steele and Marjorie Legge Wurzmann will assist at the piano.

The first group of numbers are: "Christmas Cradle-song" (14th century) and "In Dulci Jubilo", (1539) chorus and string quartet; "The Friendly Beasts" (12th century English), Edith Anderson; "Coventry Carol" (12th century English) Nancy Gross; "On the Mountain the Wind Blows Mild", (14th century German) Marian Kittrell; "Sleep Little Dove of Mine" (old French

carol) Marion Kittrell; "Ansingelied" (German, 1650) Annabelle Powell; "Here a Torche Jeanette, Isabelle," (old French) Edith Anderson, Annabelle Powell; "From Heaven High", chorus and quartet; Cradle Song from a Christmas oratorio by J. S. Bach; Nancy Gross.

Included in the second group are: "Maris sitst im Rosenhag", (Max Reger) Marian Kittrell; Sonata, A major, for violin and piano, first movement (Brahms) Valona Brewer, Marguerite McAdams; "Geistliches Wiegenlied" (Brahms) Borghild Janson, Nancy Bragg, Marjorie Legge Wurzmann; "Jesu Bambino" (Pietro Yon) Annabelle Powell, Valona Brewer, Marjorie Legge Wurzmann; "Story of Christmas", (Mathews) Nancy Gross; "Berceuse" (Jarnfelt) Max Hagemeyer; "Silent Night", Edith Anderson and chorus.

Mr. and Mrs. J. H. Leggett, of Detroit, Mich., are at La Ribera for one of their frequent visits to Carmel.

Al Rushton Orchestra To Play at Del Monte

Al Rushton and his orchestra will provide the music for dancing in Del Monte's Bali room this week-end as the keen competition continues to determine which orchestra will play at Del Monte throughout the winter.

Rushton is well-known to members of the younger college set, having played at many fraternity and sorority functions in the bay area. He recently completed an engagement at the Royal Hawaiian Hotel in Honolulu.

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CHEVROLET The builders of Chevrolet are thankful for many things, but most of all for the warm friendship of the American people.

And so again at this Thanksgiving season we say, "Thank you, America," for you have given Chevrolet a measure of good-will without parallel in the annals of modern industry.

Consider, for a moment, all that you have done to inspire Chevrolet's appreciation during the past twelve months:

You have purchased 1,130,000 Chevrolets; you have made Chevrolet your favorite car for the seventh time in the past ten years; you have given Chevrolet strong preference in every section of the

country; you have conferred this same high honor upon Chevrolet trucks by purchasing more than 205,000 commercial units; you have made 1936 the most successful year in all Chevrolet history.

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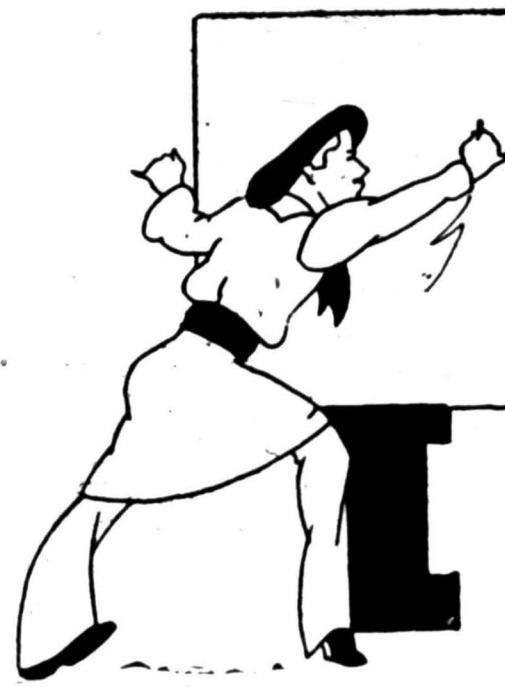
Now open for inspection in the Walker Tract No. 1, east of Mission and north of Santa Lucia, is a unique log house designed and built by Carl Bensberg. The house has five rooms, on two stories, the lower floor consisting of large living-room, kitchen, one bedroom and bath. An open stairway, a feature of the livingroom design, leads to two bedrooms and a bath on the second story. One of the bedrooms has a fireplace, as well as the livingroom. An eight-foot bay window in one of the upstairs bedrooms gives a fine view of Carmel bay and the valley. The end of the upper hall is also all glass, for view. With the exception of the livingroom, which has the same log finish as the exterior, the entire interior finish is in knotty pine. The house is built to FHA specifications.

Kay Jones has gone to Los Angeles for ten days to instruct a pottery class.



By RONALD JOHNSON

MAYBE this is old and maybe it is new, but we have a distinct feeling that we will be escorted out of town by a posse of forest rangers for telling it. Don't cheer too loudly or we won't go on. That part of it really doesn't bother us though—we've probably led more posses out of town than any two, possibly any three, men around here. We usually like to keep about a mile in front of the boys if possible. We find it much healthier. As we were saying, before we were deliberately sidetracked, we were going to tell you something, so here it comes, ready or not. As you all know (we're going to tell you anyhow, so it really doesn't matter if you know it or not), it costs 50 cents to drive a car through the gate at Point Lobos, and it costs absolutely nothing if you care to walk through. Our friend the ranger, collects the dough. As you also know (we're certainly taking a lot for granted), there are innumerable nature-lovers who, while they like nothing better than getting close to nature, absolutely refuse to walk on poor old mother earth. Some of them even go so far as to say that they just can't bear the thought of crushing the life out of little blades of grass and little bugs with their heels. (That last sentence doesn't look quite right. What we mean of course is the peo-



ple's heels, not the bugs' heels. And who ever saw a blade of grass with a heel? Don't make us laugh. Thank you). Any old excuse for not walking will do, because nobody really cares what you do, but there is always the 50 cents drivers must pay to get in, and for them this bit of advice is being given. Lazy ones, get yourselves the equipment of an artist and drive in free! An artists' palette, a few brushes or pencils, some paper or canvas, and you at once, quick like a flash, become the complete artist. Some fun! You may lack that certain look, but just cross your eyes when you look at the ranger and you'll get by all right. You see, artists have painted and drawn Point Lobos so many times that they are considered practically part owners, and the state lets them drive through without any charge whatsoever. Before we leave you, let us give you one more bit of advice. Knowing that anyone who habitually reads this column must be slightly like ourselves, we hasten to warn you that the artists' palette we suggested as part of your equipment is not the thing in the back of your mouth that you taste with. (That's a palate). Nor is it a bed of straw. (That's a pallet). We hope you'll pardon us our fleeting second of showing off our knowledge of English as she is spoke, because it really is only for your benefit. We only want to be sure that none of you try to get in free by cornering the ranger, opening your mouth and saying "ah" to show him your artistic tonsils. We know; we had our throat painted once, too. And where would it get you if you walked through the gate

dragging a mattress full of straw? The question is purely rhetorical, so don't even try to answer it. We know darn well where it would get you, and we won't even come feed you through the bars.

**P-T. A. Food Sale
Realizes \$225**

Shortly after 2 o'clock last Saturday every crumb had been sold at the P-T. A. food sale, and the committee began to tally up the take. It was discovered that \$225 had been cleared by the enterprise. This will be divided between the welfare fund of Sunset school and the library fund. The beautifully roasted and cellophane-wrapped turkey was won by Art Withey, just in time to entertain week-end guests from San Francisco. Mrs. Leta Bathen was chairman of the committee in charge, and received full cooperation from P-T. A. members. The affair was a real "food bazaar"; arranged to satisfy the eye as well as tempt the palate. Beautifully decorated cakes, succulent pies, a colorful arrangement of home-made candy, and miscellaneous hot dishes and salads, all as good as they were attractive, formed a striking display at Carmel garage.



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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
 ESTABLISHED, FEBRUARY 3, 1915

Ross C. Miller and Ranald Cockburn, Owners and Publishers

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A SPIRITUAL REBIRTH

It may be that only in years to come will be measured the full value to the United States of the National Preaching Mission which has brought to huge audiences throughout the country religious leaders whose message was shaped to meet the needs of a changing world. The stone dropped in the quiet pool sends ripples to the utmost boundaries; the National Preaching Mission has inspired in small communities a wholesome revival of religious sentiment in the form of local missions of "preaching and personal evangelism" such as will be held in Carmel next week.

The movement is timely, for there is a new stirring of religious feeling in this country, and rightly directed, it can lead to the spiritual reconditioning of society.

It is unfortunate that as a result of necessary efforts to break the power of politically and economically entrenched churches, many people conceived the notion that it was religion itself that was bad, and to be discarded. Intellectual advancement has led to the throwing overboard of many old "notions"; among them, the moral values which had done much to elevate man from a state of barbarism, simply because those values were sanctioned by the established church. The "new freedom" was conceived as absolute; absolving the individual from personal discipline dictated by a sensitive conscience, as from all other disciplines. This was a form of pouring out the baby with the bath, and man's spiritual development has been stunted as a result. Where such development has occurred it has been individual and sporadic, rather than a universal and valid part of man's continuous evolution.

The world needs spiritual teaching as never before. The particular sect to which one turns for the best conditions to suit the growth of his soul is of minor importance. We are now perhaps mature enough to recognize that religion does not merely place shackles on the mind; to realize that without the standards of conduct which religion imposes on the individual, social chaos results.

The churches have reasserted their old leadership with their stand for peace, and in the courageous way in which they have pointed out flaws and inequalities in the social and economic system. Perhaps the religious leaders themselves have re-examined the teachings of the Christ, finding therein much material directly applicable to modern conditions. Men and women of good will, who fell away from the church because it seemed to accept proper devotions on Sunday as ample reparation for chicanery the rest of the week, are aware of a new ring in the voice of spiritual leaders. In religion, if anywhere, is perhaps to be found the will and the power to ascend from economic and social morass. The churches seem newly aware of the need for shared social responsibility, that both the burdens and the benefits of "mass production" civilization must be more widely distributed.

It is to be hoped that Carmel will respond to the Preaching Mission next week; that it will give the churches an opportunity to exert their new leadership. It will perhaps be necessary for the churches to resort to such fundamentals as a recitation of the Golden Rule and the Sermon on the Mount, for the benefit of sons and daughters long strayed from the fold.

Surgeons were permitted by the child's mother to operate on a baby who couldn't cry. Probably despite the father's pleadings.

SYMPHONY

*So delicate an instrument
 As is the heart and soul of us
 We gave the Master. We have heard
 Its resonance in symphony
 With overtones of clouds, of sky,
 Of white sand beach in starlit night,
 Of soundless dawn when Eastern light
 Lay softly on our harmony.*

*We hear what others do not hear:
 Aerial symphony. The sound
 Within a breathless wood at night,
 The tinkle of a moonbeam white
 Upon your moistened lips, a kiss
 That breast to breast throbs back along
 That shaft of light to echo
 In far-sounding woodwind tones
 A duo of eternity.*

*Once every tone discordant was
 And life played but an endless drone
 Of everything in everyday.
 Our world was but a vibrant shell
 Pulsing resonant with the roll of time
 Until we together heard the strings of being
 Attuned by Heda, heart and soul of us.
 She keyed our lives to Love
 And monotone became a rhapsody.*

*To the rhythm of the spheres
 Rolls out our symphony.
 Now overtones, now undertones:
 Reality and phantasy—
 Resound upon our instruments
 Of light, of wind, of clouds, of sky
 To voice our ecstasy.*

—ALAN DURWARD.

HERE'S LOOKING AT YOU

By LOIS COLLINS PALMER

THE PINE CONE office often has an agreeable stir of young life, what of dogs and babies. The babies are the Rowntree grandchild, who occasionally pays a pleasant visit—he has reached the age of wearing tiny overalls, and when he walks, it is by swoops and swerves, as he is still unsteady on his pins—and the Cockburn infant, who is a very dainty and elegant little lady. Both seem to regard visiting their relatives in the newspaper office as a delightful adventure.



The dogs are the big Cockburn shepherd, who has a mad devotion for her master and mistress and always manages to escape and come down town, if left at home, and the small black mutt which adopted the Millers several weeks ago. They rescued him from a life of subsistence on stale cup-cakes filched from the rear of bakeries and bites of hamburger begged from patrons of Pilot's restaurant in the theater building, and he rewarded them by digging up their cyclamen bed three times in one day.



The wrestling matches staged by these two in The Pine Cone editorial office are a sight to behold, although they do not facilitate the carrying on of the business for which the quarters are designed. More than one unwary caller has just escaped being swept from his feet by the express-train force of their plunge the length of the office. Both shepherd and mutt are good natured dogs with many friends among their kind, and neither goes about picking fights. Little Bonnie, Bob Smith's welsh terrier next door in the Western Union office, is a great friend of both the Pine Cone dogs, and she often joins in the office frolic. Where, but in Carmel, would you find dogs and babies familiar habitues of a newspaper office?



The official Pine Cone dog in the old days was "Brownie" Overstreet, who had an implacable feud with "Teddy" Goold. Daisy Bostick tells me that Brownie might be in the press room, with a couple of doors between him and the street, but if Teddy went by, he knew it, and rushed out to resent it. One of their battles royal was staged right in the office. Daisy broke it up by pouring water on their noses.

A COMMUNITY ASSET

We are delighted to welcome Ted Kuster's new Green Room as a decided asset to the community. It means the revival of an old tradition, for that building is associated with all that was fine and warm and friendly in Carmel's early social and artistic enterprises. It is also an object lesson in what can be attained in the way of bringing cheer and charm, and the best of modern decorative features, to the fundamentally good design of some of the old Carmel buildings.

Ted Kuster has flawless taste; whatever he touches he blesses. He has destroyed nothing of the essential simplicity of the old Arts and Crafts hall, that priceless ingredient which is so deep-rooted a part of Carmel building. But he has given it warmth and coziness—as well as cleanliness, which is not to be despised even in an attempt to preserve the charm of age. Such modern touches as white paint, Venetian blinds and cylindrical lamp shades are not at all incompatible with simplicity, as builders and decorators are finding in their search for houses and furnishings which express most truthfully that elusive, essential spirit of Carmel.

We predict that the Green Room will be a place where people will want to congregate. First impressions, either for people or for enterprises, are all-important; the first impression of last Saturday night was decidedly favorable. We will look forward to many such evenings of intimate entertainment, so thoroughly in keeping with Carmel tradition.

SHOP EARLY THIS YEAR!

It's about the time of year, now, for that strange metamorphosis in the conduct of children. The normal amount of childish petulance is fading, being miraculously supplanted by the temperament of angels. They run errands eagerly. They eat their spinach. And at bed time they go to bed willingly, without admonition.

You've guessed the reason. Christmas is near!

That's only one of the signs all about us. The quickened pace of life. The added zestfulness in anticipation of the cheerful season to come. The Santa Claus in the store. It's all part of the spirit that is already in the air.

If early signs are any criterion, we had best cut stout Christmas trees this year to carry the bountiful loads of gifts. What with the bonuses, the re-employment, the wage increases and booming business, people have more money to buy things than in any of the past dozen years.

Of course you're intending to shop early this year. Everyone always is. But in spite of the "shop early" slogans, in spite of the daily reminders that only 15 days remain, or 14, or 13, or 12, there'll be that inevitable multitude of buyers who feel there is always tomorrow.

And when the last tomorrow comes, the stampede will be on, the stores will be jammed, and a hectic time will be had by all. If you want to avoid that last minute rush on a Thursday not far away, you'll shop now and not wait for tomorrow.

The merchants can cooperate with the buyers. Judicious advertising in the newspapers, suggestions for gifts, will help the purchasers to make decisions and to soften that last-minute rush. So let's all make the slogan "shop early" mean something this year.

A man accused of breaking up the home of another need not be a rogue nowadays. He might have just bumped into the trailer.

LEGAL ADVERTISEMENT

**State of California
Department of Public Works
DIVISION OF HIGHWAYS**

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Public Works Building, Sacramento, California, until 2 o'clock p. m. on Dec. 16, 1936, at which time they will be publicly opened and read, for construction in accordance with the specifications therefor, to which special reference is made, of portions of State Highway, as follows:

Monterey County, a steel beam bridge with concrete deck across Castro Canyon about thirty-five (35) miles south of Monterey (V-Mon-56-E), consisting of one 51-foot span, two 50-foot spans and two 42-foot spans.

In accordance with the provisions of Chapter 397, Statutes of 1931, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Tractor driver (50 h. p. and over)	\$1.00
Roller operator (finishing high type pavement, including subgrade for same)	1.00
Pile driver hoistman or operator	1.50
Pile driver man	1.33 1/3
Carpenter	1.00
Operator of power shovel or other excavating equipment, shovel type controls (1 cu. cubic yard or more)	1.50
Asphalt plant operator	1.10
Concrete pavement mixer operator	1.10
Master finisher, concrete pavement	1.00
Trenching machine operator	1.375
Blade grader operator (finish work)	1.00
Dragline operator (except shovel type)	1.25
Structural steel worker	1.375
Reinforcing steel worker	1.125
Hoistman	1.375
Painter	1.00
Electrical worker	1.25
Plumber	1.25
Cement finisher (sidewalks, curbs and gutters)	1.10
Concrete bridge deck finisher	1.25
Mason	1.00
Bricklayer	1.375
Ornamental iron worker	1.125
Nozzleman (gunite work)	1.00
Asphalt mechanical finisher operator	1.00
Concrete pavement mechanical finisher operator	1.00
Hodcarrier	1.00
Concrete vibrator operator	1.00
Tractor driver (under 50 h. p.)	0.68
Truck driver (less than 4 cubic yards water level capacity)	0.68
Truck driver (4 cubic yards water level capacity or more)	0.75
Powderman	0.75
Oiler (power shovels or cranes)	0.90
Grader operator (towing or motor, rough work)	0.75
Roller operator	0.90
Driller	0.75
Blacksmith	0.82
Subgrade finisher operator	0.82
Sloper	0.75
Asphalt plant dryerman or firemen	0.90
Headerboard man	0.75
Floatman	0.75
Spraygun operator (concrete pavement curing)	0.75
Mechanic (trouble shooter)	0.88
House mover	0.96
Concrete worker for structures (wet and dry)	0.77
Concrete mixer operator (except paving type)	0.93
Cook	0.68
Pipe layer (does not include culverts)	0.82
Gunman (gunite work)	0.75
Transit mix operator	0.93
Oil distributor bootman	0.75
Laborer	0.60
Teamster	0.60
Bridge laborer	0.69
Handyman (roustabout)	0.60
Watchman	0.60
Guard	0.60
Flagman	0.60
Any classification omitted herein not less than	0.60
Overtime.....double the above rates Sundays and holidays (except watchmen, guards and flagmen)—double the above rates.	

Proposal forms will be issued only to those Contractors who have furnished a verified statement of experi-

Aid for Crippled Children Planned



The State Department of Public Health has planned an extended program for the care of crippled children in the State of California with the additional funds which are made available under the Social Security Act. Crippled children under 21 years of age whose parents are financially unable to provide necessary medical and surgical care will be entitled to consideration for treatment. The cooperation of all civic organizations, especially the Parent-Teachers Association, is asked to disseminate information regarding this program, according to Mrs. Maude E. Benson, state chairman Exceptional Child for California Congress of Parents and Teachers.

Diagnostic clinics will be held in the various counties in the state by the Department of Public Health. There will be orthopedic specialists, nurses, and social workers attached to these clinics who will examine all crippled children applying for examination. Specific recommendations will be made for the care of these crippled children. If hospitalization is recommended, it will be given in the nearest hospital which offers adequate facilities for proper care.

ence and financial condition in accordance with the provisions of the State Contract Act, and whose statements so furnished are satisfactory to the Department of Public Works.

No bid will be accepted from a Contractor who has not been licensed in accordance with the provisions of Chapter 791, Statutes of 1929, as amended, or to whom a proposal form has not been issued by the Department of Public Works.

Plans may be seen, and forms of proposal, bonds, contract and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco and in Los Angeles. The District Engineers' offices are located at Eureka, Redding, Marysville, San Francisco, San Luis Obispo, Fresno, Los Angeles, San Bernardino, Bishop, Stockton and San Diego.

A representative from the district office will be available to accompany prospective bidders for an inspection of the work herein contemplated, and Contractors are urged to investigate the location, character and quantity of work to be done, with a representative of the Division of Highways. It is requested that arrangements for joint field inspection be made as far in advance as possible. Detailed information concerning the proposed work may be obtained from the district office.

No bid will be received unless it is made on a blank form furnished by the State Highway Engineer. The special attention of prospective bidders is called to the "Proposal Requirements and Conditions" annexed to the blank form of proposal for full directions as to bidding, etc.

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
C. H. PURCELL,
State Highway Engineer.

Dated, Nov. 27, 1936.

First publication, Nov. 27, 1936

Last publication, Dec. 11, 1936.

ZWAN
Astropsychology
Individual Vocation
and
Child Guidance
Interviews by Appointment
General Delivery, Del Monte

PACIFIC GROVE



fenbaugh, Charles Fogg, and Paul Nybro, all of University of California.

Miss Mildred Olsen is enjoying Thanksgiving week with her father, who lives in San Francisco. While in the bay district, Miss Olsen intends to visit her many friends there.

Three more trailers have made the Seventeen-Mile Drive Cottage Camp their home for the time being. The occupants of the vehicles intend to spend Thanksgiving in the Grove. B. C. Hall of Long Beach is the proprietor of one of the homes on wheels, and Mr. and Mrs. L. Christman and their daughter of Canton, Ohio, and R. E. Schlauf of San Francisco are the proud possessors of the other two.

Visitors in the Grove over the Thanksgiving holiday included Mike Hoffman of Mountain View, Mr. and Mrs. Max Jemey of Glendale; Charles Blend of San Francisco, and C. P. Dresser of Fresno.

Mr. and Mrs. Ross Smith and their son, Roswell, enjoyed the visit of Mrs. Smith's father and mother, Mr. and Mrs. H. R. Rich of Hollister, over Thanksgiving.

Mr. and Mrs. W. L. Davis and their daughter, Miss Olivia, and Mr. and Mrs. H. D. McLaughlin and their daughter, Miss Gwyndolin, are attending a family reunion at the home of Mr. Davis' father and mother, Mr. and Mrs. George B. Davis, in Atascadero, where the 58th wedding anniversary of the George B. Davis' was celebrated simultaneously with Thanksgiving. Mr. and Mrs. E. W. Davis of Los Angeles were also present for the event.

The members of the B. O. B. S. were hostesses to their friends at a scavenger hunt last Saturday evening. First baseball was enjoyed by the group at the Grove baseball park, then football was played by the merrymakers at the Grove high

school football, and lastly an intricate group of articles were searched for in the form of a scavenger hunt. After the preliminaries were over, Miss Barbara Ansell was hostess at a buffet supper at her home. Those attending were Misses Thelma Baxter, La Verne Schmadeke, Barbara Ansell, Frances Parker, Peggy Hunt, Shirley Difffenbaugh, Frances Hodges and Edith Snider; and Bob King, Phil Kenyon, Evans Lee, Gus Whitaker, Vernon Baxter, Charles Lewis, Davis Perkins, Bob Ward, Jack Loughran.

With Thanksgiving as the theme, members of the Holman club were hosts to their friends at a dancing party at the Women's Civic Club. More than 150 guests were present, and Miss La Verne Schmadeke was in charge of the affair.

Following a skating party, and the Hi Jinx, Raymond Pixley was host to a group of his friends at his home on Gibson, last Friday evening. Those enjoying his hospitality were Misses Inola Ford, Lois Phillips, Elsie Bisnett, Evelyn De Bolt, Ellen Juhi, Doris Cook, Beatrice Raiter, Eleanor Davis, and Messrs. Clarence Zingheim, Bob Davis, Douglass Howard, Bob Tucker, Donald Mammen, Kenneth McGill, Verne Williams, Fred Meagher, Chandler Stewart, Alex Ayers, Kimble Smith, Gene Philbrick, Edgar Shaeffer, and Mrs. M. A. Pixley.

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Most Beautiful Panoramic View
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Shop 3—F. R. MANGRUM

— Watch and Jewelry Repairing —

Shop 5—CHARLES CLARK

— Attorney at Law —



PINE NEEDLES



AFTER attending the 102nd birthday celebration of Mrs. Sarah Turner in San Francisco last week, four of her descendants came to Carmel for a visit with Mrs. Mabel I. Turner, a daughter-in-law. The visitors were William Turner of Kansas City, Mrs. Alex Sheriffs of San Francisco, and Mrs. Kathryn Turner Petzhold of Cincinnati, and her young son, Turner Petzhold. Mr. Turner is a son of the venerable San Francisco woman, who as a pioneer member of W. C. T. U., has been a life-long temperance worker. He came west for the first time in 12 years to attend the family reunion celebrating his mother's birthday. Mrs. Sheriffs, daughter of Mrs. Mabel Turner, is state president of P. E. O., association of university women. Mrs. Petzhold wrote the screen version for Walt Disney's famed "Three Little Pigs", and is manager of the May-

fair theater in Cincinnati. She is also a great friend of Margaret Mitchell and at a recent meeting with her, heard all about the writing of the best-selling novel, "Gone With the Wind."

Major and Mrs. Ralph A. Coote have as their guests for the winter, Mr. and Mrs. Thomas A. Coote of London, the parents of Major Coote.

Occupying "Fairdunes" in the Country club for the winter are Mr. and Mrs. Rogers V. B. Clark and their family of Pasadena.

Mrs. Irwin Barbour flew home from Spokane, arriving Monday, after traveling throughout the west for several months with Mr. Barbour. She terminated her trip because of an accident to her two sons, who collided with an automobile while riding a bicycle. Mr. Barbour will drive home from the north in time for Christmas.

Barnet Segal has returned from a business trip to the east coast after being away for about a month.

Albert Rhys Williams left for New York at the end of last week, for a conference with his publishers.

Mr. and Mrs. Harry Raine are entertaining until after the holidays Mrs. Raine's mother, Mrs. R. L. D'Arcy of Kingman, Ariz.

Mrs. L. C. Chisholm spent Thanksgiving with friends in San Francisco.

Mr. and Mrs. W. S. Winslow and Miss Barbara Winslow arrived from Hollywood early this week to spend Thanksgiving with Mr. and Mrs. Ranald Cockburn.

Mr. and Mrs. James F. Dechert and their family have arrived from Marion, Mass., to make their home in the Country club, where they have purchased the Seaman house.

Mr. and Mrs. H. H. Fuller, who have been residing here for several months, have departed for a tour of the northwest.

Mr. and Mrs. Hal Bragg spent the week-end in the north, attending the big game and the 20th anniversary reunion of the U. C. class of 1916.

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OCEAN AVENUE

CARMEL

Mr. and Mrs. Clifford F. Kumler, who lived in the Highlands for several months last year are expected to return to the peninsula as permanent residents, as they have purchased the C. K. Brewer house in the Country club. They have been living in the bay region and in Beverly Hills since leaving here.

Don Blanding and Scotty Creager will interrupt their lecture tour with a flying visit to their home here tomorrow, and for a post-Thanksgiving party at the home of Mr. and Mrs. Ranald Cockburn.

Mr. and Mrs. James L. Cockburn are spending the week in San Francisco, as guests of Mr. and Mrs. James L. Cockburn, Jr. Miss Evelyn Cockburn joined them from Castilleja school for Thanksgiving Day.

Visiting Col. John Cocke this week was his old friend, Tom Mix, of the movies.

Mrs. Ursula Bathen is here from Chico for a visit with her son and daughter-in-law, Mr. and Mrs. John Bathen. She will remain until after the holidays.

Mr. and Mrs. Rodney L. Johnson of San Francisco were guests of Mrs. Grace Rodgers in her Carmel Highlands home from Thursday to Monday.

Mrs. Elizabeth Leidig gave a party recently for the following friends: Mrs. Gus Englund, Mrs. Jessie Graham, Mrs. Emilie Noller, Miss Lupe Ramos, Mrs. Tom Brasnut and her little son, and Miss Betty Palmer.

After spending several months at La Playa, Miss Sally Dart has returned to her home in New Orleans to spend the Christmas holidays with her family.

Staying at La Playa for a few days while on a trip around the world is Capt. James Murray, representative of the London Times in Stockholm, Sweden.

Miss Virginia Gohn of Alameda has been spending two weeks at La Playa while visiting friends here.

Here for two weeks to renew old friendships in Carmel are Mrs. H. W. Kent and Mrs. Benwell, of Vancouver, B. C., who are staying at La Playa.

Mrs. J. F. Hulme returned Saturday to her home in San Francisco after spending two weeks here at Holiday House.

Mr. and Mrs. D. L. Staniford attended the Stanford-California football game last Saturday as the guests of "Stub" Allison, coach of the California team.

Miss Gwen Manning of London, who is visiting California for the first time, spent several days at La Playa with her friend, Miss Maxine Cassaretto of Hollywood, who is touring the coast with her.

Miss Jane Mullenbach of Chicago, who is en route to New Orleans, is staying for a month at Holiday House.

The Misses Kathleen Kloster and Betty Lambie, both students at Stanford University, are spending their Thanksgiving vacation at Holiday House.

Recently off the press is Mrs. Lester Rowntree's book, "Hardy Californians", fruit of her experience in the nurturing of California wild flowers. Mrs. Rowntree, who spends much of her time in Southern California, is at her home in the Highlands this week. She will return to Santa Maria Inn where she is making a wild flower garden.

Mrs. C. L. Freeman and Mrs. B. R. Furley of Santa Monica, have been spending a few days at La Playa.

Paul Funchess is at Los Banos as caretaker for the Carmel Duck club until the close of the duck hunting season.

Mr. and Mrs. John F. O'Donnell of Portland, Oregon, have returned to their home after spending a few days at La Playa.

Helen Ware Burt has returned to Carmel after spending the last month in Hollywood.

Mr. and Mrs. Henry Dickinson have returned from a trip to Los Angeles.

Mr. and Mrs. David Larsen of Honolulu have left for San Francisco after spending a week here with Mrs. Maude De Yoe, Mrs. Larsen's cousin.

Mrs. J. A. Jukes and Miss Laura Jukes, of Vancouver, B. C., have taken an apartment here and are staying for several weeks. They have been entertained by a number of former residents of Vancouver and Victoria.

Leaving Monday, after residing in Carmel for three years, are Mrs. Osborn Johnson and Miss Frances Johnson, who plan to make their home in Los Angeles. They will join Mrs. Johnson's mother, Mrs. F. M. Osborn, in the southern city.

Bob Smith is away on a two-week vacation trip, during which he plans to visit friends in San Francisco and Los Angeles.

"As You Like It" Closing Tomorrow

The last showing of "As You Like It", starring the inimitable Elisabeth Bergner, will take place at the Filmart tonight and tomorrow, with the usual Saturday matinee tomorrow afternoon. Whoever has not yet seen this new way of producing Shakespeare, with all the strutting and declamation and ranting taken out and all the simplicity and unaffected charm left in, has a pleasant experience in store. To bring the film to Monterey peninsula ahead of the regular bookings—it is not scheduled for general release until after the first of the year—is doubtless the brightest feather to date in the cap of the little Filmart, and excellent attendance has shown that its director's faith in the alertness of his fellow peninsulaans to seize an opportunity has not been misplaced.

Following "As You Like It", the Filmart will show, beginning Sunday afternoon, Carole Lombard's hilarious starring vehicle, "Love Before Breakfast", concluding Monday night.

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To make new friends, we offer without charge, consultation and advice on scalp treatments by our "FORTUNE" Consultant and Adviser. Come in and let her show you how easy it is to stop oily, dry, falling or graying hair, or dandruff and give you a real "crowning glory."

Miss Thelma Nichols, special representative, will be here Monday, Nov. 30, from 2 o'clock on

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In the Superior Court of the State of California, In and For the County of Monterey

No. 5713

NOTICE OF SALE OF REAL PROPERTY

IN THE MATTER OF THE ESTATE OF FRANK PFEIFFER, Deceased.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Flora K. Dani, as administratrix of the estate of Frank Pfeiffer, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 7th day of December, 1936, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the County of Monterey, State of California, described as follows:

Lot Numbered 1 and the Southeast $\frac{1}{4}$ of the Southwest $\frac{1}{4}$ of Section 13 of T. 19, S. R. 1 East, M. D. M., in Monterey County, State of California, containing 39.16 acres of land in Lot Numbered 1 and 40 acres in said Southeast $\frac{1}{4}$ of Southwest $\frac{1}{4}$, comprising a total area of 79.16 acres, and shown and designated as Lot 20 on "Map showing property of Barbara Pfeiffer, (dec'd)" filed in the Recorder's Office of Monterey County, State of California, on November 1st, 1926 in Volume 2 of Surveys, at page 39, together with all road rights from said Lot 20 down Phiniger Canyon to Monterey Road, as shown and designated as Right of Way "O" on said "Map showing Property of Barbara Pfeiffer (Dec'd)."

A part of Section 14 and a part of Section 23 of T. 19, S. R. 1 East, M. D. M., in Monterey County, Calif.

All of Lot Numbered 1 in Section 14, also all that part of Lot 1 of said Section 23, described as follows:

BEGINNING at the original post on a rock mound at the common corner of Sections 13, 14, 23 and 24; thence South along the line between Sections 23 and 24 at 537.0 feet a 5"x5" post marked L 1, W. P., J. M. P. on line at 560 feet cross the Monterey Road, at 580.0 feet enter the Sur River bed 691.1 feet to middle of said river channel; thence leaving said section line and running down the channel of the Sur River with the following three courses and distances, N. 71° West, 150 feet N. 49° West Three Hundred feet and North 69° West 264.4 feet to a station in the Easterly boundary of the rancho El Sur, from which a 4"x4" redwood post marked L 2, W. P., A. J. M., standing on left bank of river bears South 26° 04' West, 43.3 feet distant; thence North 26° 04' East, along said ranch boundary at 60.7 feet a 4"x4" post marked L 1, W. P., A. J. M. standing on right bank of river, at 66.0 feet recross the Monterey road, 390.4 feet to the line between Sections 14 and 23; thence leaving said Rancho boundary and running East along said Section line 443.5 feet to the place of beginning.

CONTAINING 4.62 acres of land in Lot 1 of Section 14 and 6.56 acres in the above described portion of Lot 1, Section 23, comprising a total of 11.18 acres and shown and designated as Lot 1 on "Map showing property of Barbara Pfeiffer (dec'd)" filed in the Recorder's Office of Monterey County, State of California, on November 1st, 1926, in Volume 2 of Surveys at page 39. Subject, however, to that certain road right-of-way forty feet wide leading southerly from the Monterey road across the Sur River and shown and designated as Right of Way "A" on the above mentioned "Map showing Property of Barbara Pfeiffer, Dec'd."

All that part of Section 31 of T. 19, S. R. 2 E., M. D. M. in Monterey County, State of California, described as follows, to-wit:

The Northeast $\frac{1}{4}$ of the Southwest $\frac{1}{4}$; the Southeast $\frac{1}{4}$ of the Northwest $\frac{1}{4}$ and the Southwest $\frac{1}{4}$ of the Northeast $\frac{1}{4}$ of Section 31. Also all that part of the Southeast $\frac{1}{4}$ of

PINE CONE CLASSIFIED ADS PAY



Northeast $\frac{1}{4}$ of said Section 31 described as follows:

BEGINNING at the one-quarter corner between Sections 31 and 32; thence along Section line between said Sections 31 and 32 North 0° 25' East 582 feet to a point in the center line of the State Highway, as described in the Deed from C. F. Post to State of California dated July 21, 1922 and recorded in Liber 10 of Official Records at page 141; thence, leaving said section line and following southerly along the said center line of the State Highway, the following courses and distances: curving to the left 35.7 feet on the arc of a circle of 70 feet radius, thence tangentially North 61° 39' East 28.9 feet; thence, tangentially and curving to the right 206.9 feet on the arc of a circle of 300 feet radius; thence tangentially South 78° 50' East 31.3 feet; thence tangentially and curving to the right 66.9 feet on the arc of a circle of 300 feet radius; thence tangentially and curving to the left 198.6 feet on the arc of a circle of 200 feet radius, thence tangentially North 57° 02' 30" East 47.9 feet; thence tangentially and curving to the right 127.0 feet on the arc of a circle of 110 feet radius, thence tangentially South 56° 50' East 141.0 feet to the northwest corner of that certain 2.693 acre tract of land conveyed by Flora K. Dani, as Administratrix of the Estate of Frank Pfeiffer, Deceased, to Oscar Pfeiffer, by deed dated January 27, 1936, recorded February 1, 1936, in Vol. 463 of Official Records, page 220, Monterey County Records; thence southerly, along the western line of said 2.268 acre tract, leaving said center line of said State Highway, S. 4° 42' W. 34.1 feet; thence S. 5° 25' W. at 1.2 feet a 3"x3" redwood post marked "O. P. 4, W. P." standing in the fence on the southwestern side of said State Highway, 354.2 feet a 3"x3" redwood post marked "O. P. 3" standing on the Westerly side of a ravine; thence S. 6° 25' W. 55.6 feet to a point in the center line of a private road; thence S. 5° W. 77.1 feet to a point in the southern boundary line of the aforesaid 13.91 acre tract; thence S. 87° 30' W., along said southern boundary line, 795.8 feet to the point of beginning. Containing 11.217 acres of land.

Also a strip of land fifteen feet wide, to be used for road purposes only, in common with Oscar Pfeiffer, his heirs and assigns, the center line of which strip of land is described as follows:

Beginning at a point in the center line of a private road in the eastern boundary of the above described 11.217 acre tract, from which the southeastern corner of said tract bears S. 5° W., 77.1 feet distant, and a 3"x3" redwood post marked "O. P. 3" standing at an angle point in said eastern boundary bears N. 6° 25' E., 55.6 feet distant; thence leave said eastern boundary and running down the center line of said private road, the following five courses and distances:

- (1) N. 77° 25' E., 27.9 feet;
- (2) N. 65° 25' E., 77.6 feet;
- (3) S. 75° 35' E., 145.7 feet;
- (4) S. 69° 10' E., 87.9 feet, and thence

(5) S. 86° 10' E., 23.7 feet, more or less, to a point in the western line of the above mentioned State Highway, from which point a 3"x3" redwood post marked "W.P." and standing the southern boundary line of the aforesaid 2.693 acre tract conveyed to Oscar Pfeiffer, bears S. 22° 05' E., 32.6 feet distant.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said administratrix, in the Professional

OFFICES FOR RENT

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Lights, hot water, steam heat and janitor service furnished.
— See —
MRS. MAUD DE YOE

Lost and Found

LOST—Black cloth Knox beret, down town in Carmel Saturday night. Finder please phone 133-R. Reward. (48)

Real Estate

BARGAIN—50-foot lot near Ocean, for \$2000. ELIZABETH McCLUNG WHITE, Realtor.

HUNTINGTON LODGE RANCH for sale; 320 acres. Good hunting; plenty deer and quail. Lots of water. Has 3 cabins and plenty improvements. Inquire for John Ventura, San Ardo, Calif. (50)

FOR SALE—2½ lots, 100x100, sunny, open location. Large grove of young pines. Property has on it large quantity bldg. materials, including rock and brick. \$1400. BOSTICK & WOOD, San Carlos and Ocean. Phone 50.

BARGAIN: Some lots on Highway at about $\frac{1}{2}$ the price they should bring. ELIZABETH McCLUNG WHITE, Realtor.

FOR SALE—3 bedroom house on 60 ft. lot, excellent location, near school. \$4500. MRS. DOUGLASS, post office bldg. Phone 707.

BARGAIN: Wooded lot, close in, for short time at \$400. ELIZABETH McCLUNG WHITE, Realtor.

CHOICEST CARMEL PROPERTY—106.83 feet on Scenic Drive. For particulars see ARTHUR T. SHAND, De Yoe Court, Phone 182 or 565, or see your agent. (48)

EIGHT LEVEL LOTS—in one piece, on Highway near First. Make offer. May be divided. GLADYS R. JOHNSTON, opposite Pine Inn, Phone 98.

WANTED—Best lot \$700 cash will buy. Good neighborhood. Close in. No agents. Write XYZ, care Carmel Pine Cone. (48)

WELL-BUILT HOUSE on level lot in good location, practically new. Two small bedrooms, living room with fireplace; attractive kitchen. Excellent value at \$2500. Can arrange terms. CONLON & THORN, Dolores St., Phone 57-W.

Building, in the City of Monterey, California, or may be delivered to said administratrix personally at the Dani Ranch in Sycamore Canyon in the County of Monterey, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance to be furnished at the expense of the estate; taxes to be pro-rated as of the date of the confirmation of sale.

Said real property will be sold as a whole or in separate parcels.

Said administratrix reserves the right to reject any or all bids.

Dated this 16th day of November, 1936.

FLORA K. DANI,
As Administratrix of the Estate of
Frank Pfeiffer, deceased.
HUDSON & MARTIN,
Attorneys for Administratrix.
Date of 1st pub., Nov. 20th, 1936.
Date of last pub., Dec. 4th, 1936.

SNOWLESS SKIING

The Auburn Ski Club is now considering the feasibility of establishing "year round skiing", similar to that being enjoyed by clubs in the East and which was originally introduced by the Newport, New Haven Ski Club during the fall of 1933. The slides and take-offs are covered to a generous depth with dry pine needles which give all the thrills and exhilaration of snow skiing.



For Rent

ROOM FOR RENT—Private bath and private entrance. Telephone Carmel 736. (48)

Miscellaneous

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

PIANO FOR SALE—Want responsible party in Carmel to take over balance on piano contract. Late model—bungalow size. Most any terms. Baldwin product. Baldwin guaranteed. For location and inspection privilege, write L. Andrews, auditor, 5926 Morse Drive, Oakland, Calif. (50)

ATTENTION—Custom-made suits and sport ensembles. Tailored for your own individuality. 16 years' service in Carmel. JACK AMMERMANN, Phone 139-M. Box 1166 (tf)

MONOGRAMMED Ash Trays, Buttons, at KAY THE POTTER'S on Dolores St., in the Patio opposite old Post Office. Fall classes starting now. (tf)

ELECTROLUX Cleaner for sale. Demonstrations given in your home, no obligation. Let me show you what the Electrolux will accomplish. Your friends have Electrolux; ask them about it. GEO. L. CHANEY, agent. Phone Carmel 41 or 508. P. O. Box 1684. (tf)

PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

No. 5919. Probate In the Matter of the Estate of MINNIE G. TILTON, Deceased.

NOTICE is hereby given by Lillie T. Sheldon, as Administratrix with the Will Annexed of the Estate of Minnie G. Tilton, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers within six (6) months after the first publication of this Notice, in the office of the Clerk of the above named Superior Court; or present them with the necessary vouchers within six months after the first publication of this Notice, to the said Administratrix at the law office of Charles Clark, the attorney for said Administratrix at Room 5, Las-Tien-das Building, Carmel-by-the-Sea, Monterey County, State of California, being the place selected for the transaction of the business of said Estate.

Dated at Carmel-by-the-Sea, October 30, 1936.

LILLIE T. SHELDON, as Administratrix with the Will Annexed of the Estate of Minnie G. Tilton, Deceased.

CHARLES CLARK, Carmel-by-the-Sea, California. Attorney for Administratrix. Date of 1st pub., Oct. 30, 1936. Date of last pub., Nov. 27, 1936.

Advertisers in this paper are dependable, give them your purchases.

Carmelites Are Attracted to Jooss Ballet In San Jose Next Thursday

OVERS of the dance and the theater will not want to miss the Jooss Ballet which Dene Denny and Hazel Watrous are presenting in the San Jose civic auditorium Thursday evening, Dec. 3, as the second attraction of the San Jose concert series.

The Jooss Ballet comes heralded with enthusiastic comment from press and dance connoisseur alike. "The most important thing in the ballet since Diaghileff," says the London Pictorial; Paris says that it "Swept the spectators off their feet," while conservative Boston raves, "Wild applause and banging of seats as curtain falls."

Apparently achieving the apex of art in costuming, color, stage effects through lighting, this company stands alone in the significance of its offering," said Miss Denny. There are 24 members, the youngest 18, the oldest 27, each one a star and a soloist.

The Jooss Ballet will present four distinct ballets in its program in San Jose. First there will be "Ballade", romantic, classic. Then, "The Big City", depicting the hurry, tumult and speed of the modern big city, but her condition is not serious.

the young girl dazzled by the promise of adventure, and her disillusion in the dance-hall. Jazz rhythms of Tansman will accompany this brilliant, dramatic ballet. "A Ball in Old Vienna" in the traditional style of the Ballet Russe shows the Jooss Dancers in splendid contrast.

Finally, on the program, will come the famous "Green Table", that satire on the League of Nations that has become known around the dance world, and which made the Jooss Ballet famous overnight in Paris. In this, the dancers wear masks, and depict an intensity of emotion that stirs the audience to its depths, if reports be true.

Kurt Jooss was originally a pupil of Rudolph van Laban of Germany. His company embraces many nations, and includes three Americans. The youngest is a Dutch girl, Noelle de Mosa, of exquisite beauty and charm, who was welcomed back to New York as "greater than ever", as the Jooss Ballet opened its third season in the east.

Mrs. Grace Rodgers has been ill at Community hospital for several days

MR. UCHIMOTO QUALIFIES FOR U. S. PENSION

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Dearest Sir:

Yestday A. M. in morning while engaged in removing rubbish and other pine needles which kindly accumulate on sidewalk during night and attacking lint on show cases and other duties at store where I reside from A. M. till close-up, my dear employment approach with Hon. blank which he poke in my hand while announcing "here's your potential life history." You will answer all inquiries and hand to Pres. U. S. States which will be much pleased to know your age and other family secrets. When you have possessed animation for 65 yrs. he will pay you to lounge in easy-chair and avoid further toll. Shall I live luxuriously I require for knowledge? "I'm not Cock's sure that adverb suits the case but I opine there will be no truffles or other similar trifles among your hors d'oeuvres. In this case, I get busy on this longevity marathon and will live till I expire.

Hoping you are the same
K. Uchimoto.

Migratory Workers Subject of Talk

At the meeting of Carmel Missionary Society Tuesday afternoon at Community church, Mrs. Ross C. Miller told of California migratory workers as she knew them while administering direct relief under SERA to 138 family groups of them, totaling between 500 and 600 individuals. Her talk dwelt with the harvest workers as individual human beings rather than as a social problem. The group she described represented the "aristocracy" among the migrants, as unlike many, they had a settled place of residence, many of them owning their own homes, and becoming true migrants only about three months out of each year. Work in cotton, potatoes and onions, in the Wasco-Shafter district of Kern county, provides this particular settlement of workers with employment almost all the year around, save a short period in the summer when they travel north to pick fruit. Influx of the true, homeless migrants, Mrs. Miller said, had served to depress the living standards of this group of workers almost to the starvation point when SERA came to their aid early in 1934.

Flaming Chimney Calls Fire Department

A chimney fire in a house at Vista and San Carlos, owned by John Neikirk, about 6 o'clock Wednesday evening, called the fire department out for the second time that day, the first being its early morning run to the Monterey cannery fire. The blaze was quickly extinguished, without damage.

PEBBLE BEACH HONEYMOON

Mr. and Mrs. Sheldon Cooper (Patricia Tobin) whose marriage was an important event of last week, are honeymooning at the Pebble Beach villa of the bride's aunt, Mrs. Tobin Clark.

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POOR VISION COSTS \$10

For passing two cars at the brow of Ocean avenue hill without clear vision ahead, a violation of the state traffic code, W. Kleinschmidt of Pebble Beach was cited into court by Carmel police. He appeared before Judge George P. Ross Tuesday and paid a \$10 fine.

HERE FOR THANKSGIVING

Guests for Mr. and Mrs. E. C. Fletcher of Ninth and Monte Verde street for the Thanksgiving dinner were Miss Naomi Fletcher, Mr. and Mrs. Ralph Fletcher and their son and daughter, Richard and Cora May and Mrs. Bullock, all of Oakland. Miss Naomi and Ralph are the daughter and son of Mr. and Mrs. E. C. Fletcher.

WEEK-END IN S. F.

Mrs. Maude May DeYoe and her son Bobbie spent the week-end and Monday in San Francisco, and Bobbie attended the Big Game Saturday.

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